

Poème Nr. 1

F Horn & Piano

Vladimir Peskin

EMR 46105

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

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Allegro drammatico e appassionato

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10 *poco rit.*

f

13 **B**

16 *ff*

18

20

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 10 begins with a 'poco rit.' marking and a forte 'f' dynamic. The melody in the right hand features a series of eighth notes. The left hand accompaniment includes chords and moving lines. Measure 13 is marked with a 'B' in a box. Measure 16 has a fortissimo 'ff' dynamic. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

23 **rall.**

26 **molto rall.**

28 **Andante sostenuto e molto cantabile**

31 **ten.** **tr** **mf** **cresc.**

34 **tr** **ff** **molto cresc.** **ff** **p**

38 *a tempo*

ten. *p* 3 3 3 7 *ten.* 6 9

41 *mf* 6 *mf cresc. e animato* 3 3 3 3 3 3 3

44 6 *f*

47 *molto appassionato* *f*

50 *p* *f* 3 5

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major). The tempo is marked 'a tempo' at the beginning. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ten.* (tenuto). The mood is indicated as 'molto appassionato' at measure 47. The score ends with a key signature change to D major at measure 50.

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