

Poème Nr. 1

Baritone Saxophone & Piano

Vladimir Peskin

EMR 46104

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BARITONE
SAXOPHONE

Poème Nr. 1

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Allegro drammatico e appassionato

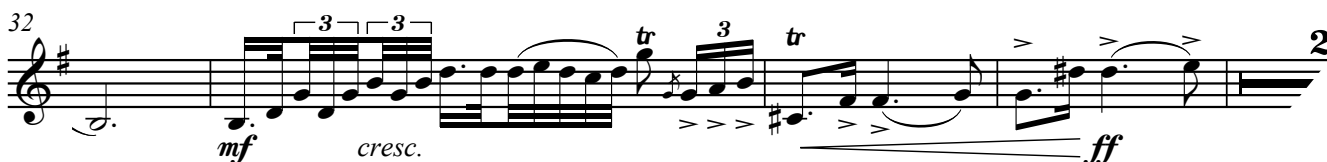
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molto rall. Andante sostenuto e molto cantabile


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Allegro drammatico e appassionato



The musical score is written for Baritone Saxophone and Piano. It consists of ten measures, divided into four systems. The Baritone Saxophone part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, sf, p, ff), articulation (accents, slurs), and fingerings (triplets, 7). A section labeled 'A' begins at measure 7. The tempo is marked 'Allegro drammatico e appassionato'.

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10 **poco rit.**

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'f' and 'poco rit.'

13 **B**

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'f'.

16 **ff**

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'ff'.

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns.

23 **rall.**

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features triplets and trills. Dynamics include piano (*p*).

26 **molto rall.**

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part features trills and triplets. Dynamics include pianissimo (*pp*).

28 **Andante sostenuto e molto cantabile**

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features triplets. Dynamics include piano (*p*).

31 *ten.* **mf** *cresc.*

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features triplets and trills. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*).

34 **ff** *molto cresc.* **ff** **p**

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features triplets and trills. Dynamics include fortissimo (*ff*), molto crescendo (*molto cresc.*), and piano (*p*).

38 *p* *ten.* *a tempo*

41 *ten.* *f*

44 *mf* *mf cresc. e animato* *f*

47 *molto appassionato* *f*

50 *p* *f*

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