

Poème Nr. 1

Tenor Saxophone & Piano

Vladimir Peskin

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**TENOR
SAXOPHONE**

Vladimir Peskin



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Poème Nr. 1

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Allegro drammatico e appassionato

Tenor Saxophone

Piano






10 *poco rit.*

13 **B**

16 *ff*

18

20

The musical score consists of five systems, each with a single melodic line and a complex piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 10 is marked 'poco rit.' and 'f'. Measure 13 is marked with a 'B' in a box. Measure 16 is marked 'ff'. The piano part features numerous triplets and complex harmonic textures. The melodic line has some triplets and slurs. The score ends with a double bar line at measure 20.

23

rall.

Measures 23-25. The piano accompaniment features triplets and trills. Dynamics include *p* (piano) and *tr* (trill).

26

molto rall.

Measures 26-27. The piano accompaniment features triplets and trills. Dynamics include *pp* (pianissimo) and *tr* (trill).

28

Andante sostenuto e molto cantabile

Measures 28-30. The piano accompaniment features triplets and trills. Dynamics include *p* (piano) and *tr* (trill).

31

ten.

Measures 31-33. The piano accompaniment features triplets and trills. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

34

Measures 34-36. The piano accompaniment features triplets and trills. Dynamics include *ff* (fortissimo) and *p* (piano).

38 *ten.* *p* *a tempo*

41 *mf* *mf cresc. e animato* *f*

44 *f*

47 *molto appassionato* *f*

50 *p* *f* *p*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- System 1 (measures 38-40): The vocal line begins with a trill on G4, followed by a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and a more active bass line. Dynamics include *ten.* (tension), *p* (piano), and *a tempo*.
- System 2 (measures 41-43): The vocal line has a melodic phrase with a triplet. The piano accompaniment continues with complex chords. Dynamics include *mf* (mezzo-forte), *mf cresc. e animato* (mezzo-forte, crescendo, and animated), and *f* (forte).
- System 3 (measures 44-46): The vocal line features a melodic phrase with a triplet. The piano accompaniment has a more active bass line. Dynamics include *f* (forte).
- System 4 (measures 47-49): The vocal line has a melodic phrase with a triplet. The piano accompaniment features a series of chords. Dynamics include *f* (forte) and *molto appassionato* (very passionate).
- System 5 (measures 50-52): The vocal line has a melodic phrase with a triplet. The piano accompaniment features a series of chords. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

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