

Poème Nr. 1

Bassoon & Piano

Vladimir Peskin

EMR 46100

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BASSOON

Vladimir Peskin



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ten.

f

5

f

8

A

p

f

poco rit.

12

B

ff

16

ff

19

rall.

27

p

ten.

tr.

32

mf

cresc.

ff

38

p

ten.

9

a tempo

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Allegro drammatico e appassionato

Musical score for Bassoon and Piano, measures 1-7. The score is in 3/4 time and features a key signature of one flat (B-flat). The Bassoon part begins with a *ten.* (tension) marking and a *f* (forte) dynamic. The Piano part features a *f* dynamic and includes a section marked *ff* (fortissimo) in measure 7. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section labeled 'A' is indicated in measure 7.

poco rit.

System 10-12: This system contains measures 10, 11, and 12. It features a piano introduction with a 7-measure rest in the right hand at measure 10, followed by a forte (f) piano. The right hand plays a descending eighth-note scale, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 12 ends with a triplet of eighth notes in the right hand.

System 13-15: This system contains measures 13, 14, and 15. Measure 13 is marked with a 'B' in a box. The right hand features a triplet of eighth notes, and the left hand continues with a steady accompaniment. Measures 14 and 15 show further development of the piano texture with various chordal and melodic elements.

System 16-17: This system contains measures 16 and 17. Measure 16 is marked with a forte (ff) dynamic. The right hand has a triplet of eighth notes, and the left hand features a more active accompaniment with chords and eighth notes. Measure 17 continues the piano texture with various chordal and melodic elements.

System 18-19: This system contains measures 18 and 19. Measure 18 features a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment. Measure 19 shows further development of the piano texture with various chordal and melodic elements.

System 20-21: This system contains measures 20 and 21. Measure 20 features a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment. Measure 21 shows further development of the piano texture with various chordal and melodic elements.

23

rall.

26 7 *p* *mf* *molto rall.*

pp

28

Andante sostenuto e molto cantabile

p

31

ten. *mf* *cresc.*

34

molto cresc. *ff* *p*

38 *a tempo*

ten. p

41 *mf*

mf cresc. e animato

44 *f*

47 *molto appassionato*

f

50 *p*

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BASSOON

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