

Poème Nr. 1

Bass Clarinet & Piano

Vladimir Peskin

EMR 46099

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**B $\flat$ BASS
CLARINET**

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ten.

f

poco rit.

A

p

f

B

ff

rall.

molto rall. Andante sostenuto e molto cantabile

p

ten. *tr*

mf *cresc.* *ff*

a tempo

p

ten.

7 *6* *9*

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The image shows a musical score for a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It features a melodic line with a forte (f) dynamic, a tenuto (ten.) marking, and triplet markings (3). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (B♭) and a common time signature (C). It features a forte (f) dynamic, a tenuto (ten.) marking, and a complex rhythmic pattern in the right hand, including a triplet and a sixteenth-note run. The left hand of the piano part features a bass line with a forte (f) dynamic and a tenuto (ten.) marking, including a triplet and a sixteenth-note run.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a melody in C major, starting with a forte (f) dynamic and a triplet of eighth notes. The piano accompaniment in the bass clef consists of chords. The second system (measures 5-8) changes the key to C minor, indicated by two flats in the key signature. The melody continues with a triplet and a sixteenth-note run. The piano accompaniment includes chords and a bass line with eighth notes. The third system (measures 9-12) returns to C major, with the melody featuring a triplet and a sixteenth-note run. The piano accompaniment continues with chords and a bass line. The score is written for a single melodic line and a piano accompaniment.

10 *poco rit.*

13 **B**

16 *ff*

18

20

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The first system (measures 10-12) includes a melodic line in the right hand and a complex accompaniment in the left hand. The second system (measures 13-15) continues the melodic line in the right hand and the accompaniment in the left hand. The third system (measures 16-17) features a melodic line in the right hand and a complex accompaniment in the left hand. The fourth system (measures 18-19) shows a melodic line in the right hand and a complex accompaniment in the left hand. The fifth system (measure 20) continues the melodic line in the right hand and the accompaniment in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *poco rit.* (poco ritardando) is present at the beginning. A section marker **B** is located at measure 13. Triplets are indicated by a '3' over the notes.

23 **rall.**

26 **molto rall.**

28 **Andante sostenuto e molto cantabile**

31 **ten.**

34 **molto cresc.** **ff** **p**

38 *p* *ten.* 6 9 *a tempo*

41 *mf* *mf cresc. e animato* 3 3 3

44 6 *f*

47 *molto appassionato* *f*

50 *p* *f* 3 5

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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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