

Poème Nr. 1

Clarinet & Piano

Vladimir Peskin

EMR 46098

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B $\flat$ CLARINET

Vladimir Peskin


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ten.

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f

5

f

8

A

p

f

poco rit.

12

B

16

ff

19

rall.

27

p

ten.

tr

32

mf

cresc.

ff

38

p

ten.

a tempo

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Vladimir Peskin

B♭ Clarinet

ten.
f

Piano

f

5

f

3

3

f

3

10 *poco rit.*

13 **B**

16 *ff*

18

20

23

rall.

26

molto rall.

28

Andante sostenuto e molto cantabile

31

34

38 *ten.* *p* *a tempo*

41 *mf* *mf cresc. e animato*

44 *f*

47 *molto appassionato* *f*

50 *p* *f* *p*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
System 1 (measures 38-40): The vocal line begins with a tenor (ten.) marking and a piano (p) dynamic. It features three triplet ornaments. The piano accompaniment has a complex texture with many beamed sixteenth notes. A fortissimo (f) dynamic appears in the piano part at measure 40.
System 2 (measures 41-43): The vocal line has a mezzo-forte (mf) dynamic. The piano accompaniment includes a crescendo and 'animato' marking. There are triplet ornaments in both parts.
System 3 (measures 44-46): The piano part features a fortissimo (f) dynamic. The vocal line continues with melodic phrases.
System 4 (measures 47-49): The tempo/mood is marked 'molto appassionato' and the dynamic is fortissimo (f). The piano accompaniment has a dense, rhythmic texture.
System 5 (measures 50-52): The piano part starts with a piano (p) dynamic, followed by a fortissimo (f) dynamic, and ends with a piano (p) dynamic. The vocal line has a triplet ornament and a five-measure rest in the final measure.

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