

Poème Nr. 1

Oboe & Piano

Vladimir Peskin

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OBOE

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Allegro drammatico e appassionato

Musical score for Oboe and Piano, measures 1-7. The score is in 3/4 time and B-flat major. The Oboe part begins with a *ten.* (tension) marking and a *f* (forte) dynamic. The Piano part begins with a *f* (forte) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). A section labeled 'A' is indicated by a box around the letter 'A' in measure 7.

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10 *poco rit.*

f

13 **B**

16 *ff*

18

20

23

rall.

26

molto rall.

28

Andante sostenuto e molto cantabile

31

*ten.**mf**cresc.*

34

38 *ten.* *p* *a tempo*

41 *mf* *mf cresc. e animato* *f*

44 *f*

47 *molto appassionato* *f*

50 *p* *f* *p*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
System 1 (measures 38-40): The vocal line begins with a trill on G4, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *ten.* (tension), *p* (piano), and *a tempo*.
System 2 (measures 41-43): The vocal line has a sixteenth-note run. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte), *mf cresc. e animato*, and *f* (fortissimo).
System 3 (measures 44-46): The vocal line continues with a sixteenth-note run. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*.
System 4 (measures 47-49): The vocal line has a trill on G4. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *molto appassionato*.
System 5 (measures 50-52): The vocal line has a trill on G4. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* (piano), *f* (fortissimo), and *p* (piano).

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