

Poème Nr. 1

Flute & Piano

Vladimir Peskin

EMR 46096

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FLUTE

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This section of the musical score covers measures 3 through 7. The Flute part begins in measure 3 with a *ten.* (tension) marking and a forte (*f*) dynamic, featuring a triplet of eighth notes. The Piano accompaniment also starts in measure 3 with a forte (*f*) dynamic, consisting of a steady eighth-note bass line and chords in the right hand. Measure 4 shows the Flute playing a triplet of eighth notes. Measure 5 continues the Flute's triplet pattern. Measure 6 features a forte (*f*) dynamic for both instruments, with the Flute playing a triplet of eighth notes. Measure 7 begins with a piano (*p*) dynamic for the Flute, which plays a triplet of eighth notes, while the Piano continues with its rhythmic accompaniment.

10 *poco rit.*

13 **B**

16 *ff*

18

20

23

rall.

23

rall.

24

25

26

molto rall.

26

molto rall.

27

28

Andante sostenuto e molto cantabile

28

Andante sostenuto e molto cantabile

29

30

31

31

ten.

tr.

mf

cresc.

32

33

34

34

tr.

ff

molto cresc.

ff

p

35

36

38 *ten. p* *a tempo*

41 *mf* *mf cresc. e animato*

44 *f* *molto appassionato*

47 *f*

50 *p* *f*

FLUTE

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