

Nocturne & Scherzo

Bass Trombone & Piano

Vladimir Peskin

EMR 46088

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Andante sostenuto, dolce amoroso (♩ = 66)

Bass Trombone

Piano

And.

5

9

13

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17

con sord.

p *dolcissimo*

pp

21

25

mf

29

f

33

poco più animato

mf

Scherzo

Allegro molto (♩. = 120)

senza sord.

leggero

The first system of the musical score for 'Scherzo'. It features a piano introduction in 12/8 time. The right hand (treble clef) begins with a melody marked *mf* (mezzo-forte), while the left hand (bass clef) provides a harmonic accompaniment. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. The performance instruction 'senza sord.' (without mutes) is written above the right hand, and 'leggero' (light) is written below the right hand. The system concludes with a dynamic shift to *p* (piano) in the right hand.

3

The second system of the musical score, starting at measure 3. It continues the piano introduction with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a melodic flourish in the right hand.

6

The third system of the musical score, starting at measure 6. The piano introduction continues, with the right hand playing chords and the left hand maintaining a rhythmic pattern. A dynamic marking of *p* (piano) is present at the beginning of the system.

9

The fourth system of the musical score, starting at measure 9. This system marks the beginning of the main scherzo section. The right hand features a melody with slurs and accents, while the left hand provides a strong accompaniment. A dynamic marking of *f* (forte) is indicated in the middle of the system.

12

The fifth system of the musical score, starting at measure 12. The scherzo continues with complex rhythmic patterns and slurs in both hands. A dynamic marking of *f* (forte) is present in the middle of the system.

15

Measures 15-17 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 features a complex bass line with sixteenth-note runs and a grand staff accompaniment with chords and moving lines. Measure 16 includes a mezzo-piano (*mp*) dynamic marking. Measure 17 continues the intricate texture with various articulations and phrasing marks.

18

Measures 18-19 of a musical score. The score continues with the same three-staff format. Measure 18 shows a continuation of the bass line and grand staff accompaniment. Measure 19 features a more active grand staff with sixteenth-note passages and a final measure with a fermata.

20

Measures 20-21 of a musical score. Measure 20 shows a continuation of the bass line and grand staff accompaniment. Measure 21 features a more active grand staff with sixteenth-note passages and a final measure with a fermata.

22

Measures 22-23 of a musical score. Measure 22 features a forte (*f*) dynamic marking. The score continues with the same three-staff format. Measure 23 shows a continuation of the bass line and grand staff accompaniment.

24

Measures 24-25 of a musical score. Measure 24 shows a continuation of the bass line and grand staff accompaniment. Measure 25 features a more active grand staff with sixteenth-note passages and a final measure with a fermata.

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