

Nocturne & Scherzo

Trombone (♭ + ♪) & Piano

Vladimir Peskin

EMR 46087

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

Trombone

Piano

p

Red.

5

9

13

17

*con sord.**p dolcissimo*

17

18

19

20

21

21

22

23

24

25

25

26

27

28

29

29

30

31

32

33

poco più animato

33

34

35

36

Scherzo

Allegro molto (♩ = 120)

senza sord.

leggiere

*mf**p*

3

6

9

12

15

Measures 15-17 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a rapid sixteenth-note run in the top bass staff and chords in the grand staff. Measure 16 includes a mezzo-piano (*mp*) dynamic marking. Measure 17 continues the melodic and harmonic development with various articulations and slurs.

18

Measures 18-19 of a musical score. The notation continues on the same three-staff system. Measure 18 shows a continuation of the sixteenth-note patterns in the top bass staff and chordal textures in the grand staff. Measure 19 features a more complex melodic line in the top bass staff and a crescendo leading into the next measure.

20

Measures 20-21 of a musical score. Measure 20 continues the sixteenth-note runs in the top bass staff and the chordal accompaniment in the grand staff. Measure 21 shows a continuation of the melodic and harmonic patterns with various articulations.

22

Measures 22-23 of a musical score. Measure 22 begins with a forte (*f*) dynamic marking. The top bass staff features a rapid sixteenth-note run. The grand staff provides a harmonic accompaniment with chords and moving lines. Measure 23 continues the melodic and harmonic development.

24

Measures 24-25 of a musical score. Measure 24 continues the sixteenth-note patterns in the top bass staff and the chordal textures in the grand staff. Measure 25 features a continuation of the melodic and harmonic development with various articulations and slurs.

TROMBONE & PIANO

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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 2356	NAULAIS, Jérôme	Vlady
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