

Nocturne & Scherzo

Baritone Saxophone & Piano

Vladimir Peskin

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

Baritone Saxophone

Piano

Ped.

5

9

13

17

p dolcissimo

21

pp

25

mf

29

f

33

poco più animato

mf

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *p dolcissimo*, *pp*, *mf*, and *f*. The tempo/mood changes to *poco più animato* at measure 33. The piano accompaniment features a complex texture with many chords and moving lines, often with a steady eighth-note or sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Scherzo

Allegro molto (♩ = 120)

The musical score for the Scherzo is presented in a system of five staves. The first staff is for the Violin, and the subsequent four staves are for the Piano (Grand Staff). The time signature is 12/8, and the key signature has one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute.

The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated at the beginning of their respective systems. The piano part includes dynamic markings: *mf* (mezzo-forte) in measure 1, *p* (piano) in measure 2, and *f* (forte) in measures 9 and 12. The violin part is marked *leggiero* (light) in measure 1.

The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. The piano part features complex chordal textures and moving bass lines, while the violin part provides a melodic counterpoint.

15

Measures 15-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). Measure 15 features a rapid sixteenth-note melody in the treble and a steady eighth-note bass line. Measure 16 includes a mezzo-piano (*mp*) dynamic marking and features more complex chordal textures. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of a musical score. Measure 18 shows a continuation of the melodic line in the treble with some rests, while the bass line provides harmonic support. Measure 19 features a more active treble melody and a bass line with some chromatic movement.

20

Measures 20-21 of a musical score. Measure 20 has a treble melody with eighth-note patterns and a bass line with chords. Measure 21 features a more rhythmic treble part and a bass line with eighth-note patterns.

22

Measures 22-23 of a musical score. Both measures 22 and 23 are marked with a forte (*f*) dynamic. Measure 22 features a rapid sixteenth-note melody in the treble and a bass line with eighth-note patterns. Measure 23 continues the melodic and harmonic development with similar textures.

24

Measures 24-25 of a musical score. Measure 24 features a treble melody with eighth-note patterns and a bass line with chords. Measure 25 continues the melodic and harmonic development with similar textures.

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