

Nocturne & Scherzo

Alto Saxophone & Piano

Vladimir Peskin

EMR 46082

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

Alto Saxophone

Piano

Red.

5

9

13

mp

mp

p

più p

pp

17 *p dolcissimo*

21 *pp*

25 *mf*

29 *f*

33 *poco più animato* *mf*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The piano accompaniment is particularly dense with many chords and moving lines. The vocal line is more melodic and includes some rests. The dynamics are marked as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The tempo/mood changes from *p dolcissimo* to *poco più animato* at measure 33.

Scherzo

Allegro molto (♩. = 120)

The musical score is for a Scherzo in 12/8 time, marked Allegro molto (♩. = 120). The key signature is B-flat major. The score is written for piano and violin.

The piano introduction (measures 1-2) features a piano (p) melody in the right hand and a bass line in the left hand. The melody is marked *leggiere*.

The first section (measures 3-6) begins with a mezzo-forte (mf) piano introduction. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the right hand and a bass line in the left hand.

The second section (measures 9-12) begins with a piano (p) piano introduction. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the right hand and a bass line in the left hand.

The third section (measures 12-15) begins with a forte (f) piano introduction. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the right hand and a bass line in the left hand.

15

mp

18

20

22

24

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2205	HÖHNE, Carl	Slavische Fantasia
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