

Nocturne & Scherzo

Bassoon & Piano

Vladimir Peskin

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

Bassoon

Piano

p

Red.

5

9

13

17

Measures 17-20 of the musical score. The bass line begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Dynamic markings include *p dolcissimo* and *pp*.

21

Measures 21-24 of the musical score. The bass line continues with a melodic line starting on a half note D5, moving through E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

25

Measures 25-28 of the musical score. The bass line continues with a melodic line starting on a half note A5, moving through B5, C6, and D6. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Dynamic markings include *mf*.

29

Measures 29-32 of the musical score. The bass line continues with a melodic line starting on a half note E6, moving through F6, G6, and A6. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Dynamic markings include *f*.

33

poco più animato

Measures 33-36 of the musical score. The bass line continues with a melodic line starting on a half note B6, moving through C7, D7, and E7. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Dynamic markings include *mf*.

Scherzo

Allegro molto (♩ = 120)

leggiere

mf *p*

3

6

p

9

f

12

f

15

Measures 15-17 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a rapid sixteenth-note run in the top bass staff and chords in the grand staff. Measure 16 includes a mezzo-piano (*mp*) dynamic marking and continues the sixteenth-note pattern. Measure 17 shows a continuation of the sixteenth-note run in the top staff and chords in the grand staff.

18

Measures 18-19 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 features a sixteenth-note run in the top bass staff and chords in the grand staff. Measure 19 continues the sixteenth-note pattern in the top staff and chords in the grand staff.

20

Measures 20-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 20 features a sixteenth-note run in the top bass staff and chords in the grand staff. Measure 21 continues the sixteenth-note pattern in the top staff and chords in the grand staff.

22

Measures 22-23 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 features a forte (*f*) dynamic marking and a sixteenth-note run in the top bass staff. Measure 23 continues the sixteenth-note pattern in the top staff and chords in the grand staff.

24

Measures 24-25 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 features a sixteenth-note run in the top bass staff and chords in the grand staff. Measure 25 continues the sixteenth-note pattern in the top staff and chords in the grand staff.

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