

Nocturne & Scherzo

Clarinet & Piano

Vladimir Peskin

EMR 46078

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

B♭ Clarinet

Piano

And.

5

9

13

mp

mp

p

più p

pp

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17

p dolcissimo

pp

21

25

mf

29

f

33

poco più animato

mf

The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment is highly textured with many chords and moving lines. The vocal line is melodic and often features long notes. The dynamics are marked as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The tempo/mood changes to *poco più animato* at measure 33.

Scherzo

Allegro molto (♩ = 120)

The musical score is for a Scherzo in 12/8 time, marked Allegro molto (♩ = 120). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 3, 6, 9, 12) at the beginning of the first staff.

- System 1 (Measures 1-2):** The first staff has a melodic line starting with a half note G4, followed by eighth notes. The second staff has a piano introduction marked *mf* (measures 1-2) and *p* (measures 3-4). The tempo marking *leggero* is placed above the first staff.
- System 2 (Measures 3-5):** Continuation of the piano accompaniment with chords and moving lines in both staves.
- System 3 (Measures 6-8):** The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.
- System 4 (Measures 9-11):** The first staff features a more active melodic line with eighth-note patterns. The piano accompaniment remains consistent.
- System 5 (Measures 12-14):** The first staff continues its melodic development. The piano accompaniment includes a *f* (forte) dynamic marking in measure 12.

15

mp

18

20

22

f

24

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