

Nocturne & Scherzo

Oboe & Piano

Vladimir Peskin

EMR 46077

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

Oboe

Piano

p

mp

p *più p* *pp*

5

9

13

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17

Measures 17-20 of the musical score. The right hand (treble clef) begins with a whole rest in measure 17, followed by a melodic line starting in measure 18. The left hand (bass clef) plays a continuous eighth-note accompaniment. Dynamic markings include *p* *dolcissimo* above the right hand in measure 18 and *pp* above the left hand in measure 18.

21

Measures 21-24 of the musical score. The right hand continues its melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. The key signature changes to one sharp (F#) in measure 23.

25

Measures 25-28 of the musical score. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings include *mf* above the left hand in measure 26.

29

Measures 29-32 of the musical score. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. Dynamic markings include *f* above the right hand in measure 30.

33

poco più animato

Measures 33-36 of the musical score. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. Dynamic markings include *mf* above the left hand in measure 34. The key signature changes to one sharp (F#) in measure 35.

Scherzo

Allegro molto (♩ = 120)

3

6

9

12

leggiere

mf

p

f

15

Measures 15-17 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 15 features a rapid sixteenth-note melody in the treble and a steady eighth-note bass line. Measure 16 includes a mezzo-piano (*mp*) dynamic marking and features more complex chordal textures in the right hand and a walking bass line. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 18 shows a melodic line in the treble and a bass line with some rests. Measure 19 features a more active bass line and a melodic phrase in the right hand.

20

Measures 20-21 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 20 features a melodic line in the treble and a bass line with some rests. Measure 21 features a more active bass line and a melodic phrase in the right hand.

22

Measures 22-23 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 22 features a melodic line in the treble and a bass line with some rests. Measure 23 features a more active bass line and a melodic phrase in the right hand.

24

Measures 24-25 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 24 features a melodic line in the treble and a bass line with some rests. Measure 25 features a more active bass line and a melodic phrase in the right hand.

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