

# Procession Of The Nobles

*from the Opera "Mlada"*

Woodwind Quintet

Organ / Piano (*optional*)

Arr.: John Glenesk Mortimer

**Nikolai Rimsky Korsakov**

EMR 46065

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Stimme / Voix / Part** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**  
**Organ / Piano (*optional*)**



**EDITIONS MARC REIFT**

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# Procession Of The Nobles

from the Opera "Mlada"

Nikolai Rimsky-Korsakov  
Arr.: John Glenesk Mortimer

Allegro moderato 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score is for five concert instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Organ/Piano. The tempo is Allegro moderato. The key signature has one flat (B-flat). The time signature is 3/4. The first measure (1) is marked *f*. The second measure (2) is marked *f*. The third measure (3) is marked *f*. The fourth measure (4) is marked *f*. The fifth measure (5) is marked *f marcato*. The sixth measure (6) is marked *f marcato*. The seventh measure (7) is marked *f marcato*. The eighth measure (8) is marked *f marcato*. The ninth measure (9) is marked *f marcato*. The tenth measure (10) is marked *f marcato*. The Organ/Piano part is optional and starts in measure 10.

11 12 13 14 15 16 17 **A** 18 19 20

Musical score for measures 11-20. The score is for five concert instruments and Piano (Pno.). The tempo is Allegro moderato. The key signature has one flat (B-flat). The time signature is 3/4. The first measure (11) is marked *f*. The second measure (12) is marked *f*. The third measure (13) is marked *f*. The fourth measure (14) is marked *f*. The fifth measure (15) is marked *f*. The sixth measure (16) is marked *f*. The seventh measure (17) is marked *f*. The eighth measure (18) is marked *f*. The ninth measure (19) is marked *f*. The tenth measure (20) is marked *f*. The Piano part starts in measure 11.

21 22 23 **B** 24 25 26 27 28 29 30 31

Musical score for measures 21-31. The score is for five concert instruments and Piano (Pno.). The tempo is Allegro moderato. The key signature has one flat (B-flat). The time signature is 3/4. The first measure (21) is marked *ff*. The second measure (22) is marked *ff*. The third measure (23) is marked *ff*. The fourth measure (24) is marked *ff*. The fifth measure (25) is marked *ff*. The sixth measure (26) is marked *ff*. The seventh measure (27) is marked *ff*. The eighth measure (28) is marked *ff*. The ninth measure (29) is marked *ff*. The tenth measure (30) is marked *ff*. The eleventh measure (31) is marked *ff*. The Piano part starts in measure 21.

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