

Embraceable You

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 46046

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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Embraceable You

George Gershwin

Arr.: Jirka Kadlec

♩ = 96 Swing

2 **A** 3 4 5 6 7

1. Trombone or Alto Trombone
mp lead mf

2. Trombone
mp mf p mp p

3. Trombone
mp mf p

4. Trombone
mp mf p

5. Bass Trombone
mp mf p

Piano / Keyboard (optional)
mp mf p

5 Strings Bass Guitar (optional)
mp mf p

Congas (optional)
mp RIDE mf

Drums (optional)
mp mf p Brushes ad lib. (2) (3) (4) (5)

Detailed description: This block contains the musical score for measures 2 through 7. It features five trombone parts (1-5), piano/keyboard, 5 strings/bass guitar, congas, and drums. The key signature is B-flat major. Measure 2 is marked with a box 'A'. Dynamics range from mp to p. The piano part includes chord symbols: Bb6, Gm9 Gm7, Cm7, F7, Bb6, Db9, Cm7, F9, D9, G7, Cm7. The drum part shows a 'RIDE' pattern in measure 2 and 'Brushes ad lib.' in measures 3-7.

8 9 10 11 12 13 14

1.

2.

3.

4.

5.

Pno./ Kbd.
p mf

Str.B./ B.Gr.
3

Cong.
p H.H.

Dr.
(6) (7) (8) (2) (3) (4)

Detailed description: This block contains the musical score for measures 8 through 14. It features five trombone parts (1-5), piano/keyboard, 5 strings/bass guitar, congas, and drums. The key signature is B-flat major. Dynamics range from p to mf. The piano part includes chord symbols: Ab7, F7, Bbmaj7 Bb6, D7(#9), D7, Gm7, D7(#5), Gm7, C/E A7(b9), Dm7, A7, Dm7, Gm7, C7. The drum part shows 'H.H.' in measure 11 and a pattern of (6) (7) (8) (2) (3) (4) in measures 12-14.

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1. *mf cresc.* *f* *mf* *mp*

2. *p cresc.* *mf* *mp*

3. *p cresc.* *mf* *f*

4. *p cresc.* *mf* *mp*

5. *p cresc.* *mf* *mp*

Pno./Kbd. *p cresc.* *mf* *mp*

Str.B./B.Gr. *mp*

Cong. *cresc.* *mf* *mp*

Dr. *cresc.* *mf* *mp*

STICKS

F F# Gm7 Am7 Bbmaj7 C7 Cm7 Dbmaj7 Gbmaj7 F7 B7(b5) Bb6 Db7



1. *f* *mp*

2. *f* *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *p*

Str.B./B.Gr. *mp*

Cong. *p*

Dr. *H.H.* (2) (3) (4)

Cm7 F9 D7 G7 Cm7 A7/Gb F7 B7(b5) Bbmaj9 Gbmaj7 Fm7 E7(b5)

4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4204	SCHUBERT, Franz	Serenade (5)
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EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 432	STONE, Jeffrey	All That Jazz
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