

I Got Plenty O' Nuttin'

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 46029

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

2

3

4

5

6

A

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-8. The score includes parts for Trombone (1-5), Piano/Keyboard, 5 Strings/Bass Guitar, Tambourine, and Drums. Dynamics range from *f* to *mp*. Chord symbols are provided for the piano part: Abm, G+, Abm/Cb, F#7, Emaj7, Abm/Eb, D#9, Eb7(F#9), Eb7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7.

9

10

11

12

13

14

15

Musical score for measures 9-15. The score includes parts for Trombone (1-5), Piano/Keyboard, 5 Strings/Bass Guitar, Tambourine, and Drums. Dynamics range from *mp* to *fp*. Chord symbols are provided for the piano part: Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9, Eb9.

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B

16 17 18 19 20 21 22 23 24

1. *f* *mp* *mf* *fp* *mf*

2. *mp* *f* *mf* *fp* *f*

3. *mp* *mp* *mf* *fp* *mf*

4. *mp* *mp* *mf* *fp* *mf*

5. *mp*

Pno./Kbd./ *mp* *fp* *mf*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp* H.H. (2) (3) *mp* RIDE

Ab⁶ Bbm⁷ Ab⁶ Bbm⁷ Ab⁶ Bbm⁷ Ab⁶ C⁹ F⁶ Bb⁶ F⁶ Bb⁶ F⁶ Bb⁶ Bb/C Dmaj⁹ Eb⁹



25 26 **C** 27 28 29 30 31 32 33

1. *mf* *mp* *p cresc.*

2. *f* *mf* *p cresc.*

3. *mf* *mp* *p cresc.*

4. *mf* *mp* *p cresc.*

5. *mf*

Pno./Kbd./ *mf* *p cresc.*

B.Gtr. *mf*

Tamb. *mf* *p cresc.*

Dr. *mf* *p cresc.*

Ab^bmaj⁷ Db/Ab Ab^bmaj⁷ Bbm/Ab Ab Cm Eb/F Cm⁶ Fm⁶ Cm⁷ F⁹ Cm⁷ F⁷ Cm Eb/F F⁹ Fm⁶ Cm⁷ Bbm⁷

1. *mf* *f* *mp*

2. *mp* *mp*

3. *mf* *mp* *f*

4. *mf* *mp* *mp*

5. *mf* *mp*

Pno./Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp* *mp* RIDE

Dr. *mf* *mp* (2) (3)

A⁷(b5) B⁹m/Ab Eb⁷/G Db/F Db(sus2)/E Db/Eb Eb⁹ Ab⁶ B⁹m⁷ Ab⁶ B⁹m⁷ Ab⁶ B⁹m⁷ Ab⁶ B⁹m⁷ Ab⁶ C⁹ F⁶ B⁶



1. *mf* *fp* *mf* *mf* *cresc.*

2. *mf* *fp* *mf* *mf* *cresc.*

3. *mf* *fp* *mf* *mf* *cresc.*

4. *mf* *fp* *mf* *mf* *cresc.*

5. *mf* *fp* *mf* *mf* *cresc.*

Pno./Kbd. *fp* *mf* *mf* *cresc.*

B.Gtr. *mf* *cresc.*

Tamb. *mf*

Dr. *mf* H.H. +

F⁶ B⁶ F⁶ B⁶ Bb/C Dmaj⁹ Eb⁹ Ab⁷maj⁷ Db/Ab Ab⁷maj⁷ D⁶/Eb Ab⁷maj⁷ Db/Ab Ab⁷maj⁷ F⁷(#5)

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7 TROMBONES

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