

4 Quartets

Halleluja (Händel) / Hochzeitsmarsch (Haydn)
Rondeau (Mouret) / Overture from Water Music (Händel)

4 Bassoons
(Piano / Organ optional)

Arr.: Jean-François Michel

EMR 46024

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4 Quartets


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1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro moderato



The musical score is arranged for four bassoons and piano/organ (optional). It begins with a dynamic marking of *f* (forte) for all instruments. The tempo is marked **Allegro moderato**. The score is divided into three systems. The first system covers measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The piano/organ part features a rhythmic accompaniment of chords and eighth notes. The bassoon parts have various melodic and rhythmic lines, with some instruments playing in unison or in parallel motion.

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2. Hochzeitsmarsch

Joseph Haydn
Arr.: Jean-François Michel

Musical score for measures 1-9. The score is in 2/4 time and consists of five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth is for piano. All parts begin with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines.

10

Musical score for measures 10-19. The score continues with five staves. A double bar line is present at the beginning of measure 10. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and forte (*f*). The piano part continues with its accompaniment, and the string parts show dynamic changes and phrasing.

20

Musical score for measures 20-29. The score continues with five staves. The piano part features a more active accompaniment with eighth-note patterns. The string parts have long, flowing lines with some phrasing slurs. The piece concludes with a final cadence in measure 29.

3. Rondeau

Jean-Joseph Mouret
Arr.: Jean-François Michel

Musical score for measures 1-5. The score is written for four bass staves and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first three bass staves begin with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. Trills (*tr*) are indicated above the notes in the first two bass staves at measure 5.

Musical score for measures 6-11. The score is written for four bass staves and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The grand staff begins with a forte (*f*) dynamic. A slur is present over the second and third bass staves in measure 7.

Musical score for measures 12-15. The score is written for four bass staves and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first three bass staves have trills (*tr*) in measures 12 and 13. The grand staff has a forte (*f*) dynamic in measure 12. The first three bass staves have a piano (*p*) dynamic in measure 14. The grand staff has a piano (*p*) dynamic in measure 14 and a forte (*f*) dynamic in measure 15.

4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Measures 1-5 of the Overture from Water Music. The score is in G minor, 3/4 time. It features four bass staves and a grand staff (treble and bass). The first three bass staves and the grand staff bass line are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines.

Measures 6-11 of the Overture from Water Music. The score continues with four bass staves and a grand staff. Dynamics are varied, including *f*, *p*, and *mf*. The music features complex rhythmic textures and melodic development.

Measures 12-15 of the Overture from Water Music. The score continues with four bass staves and a grand staff. Dynamics include *p* and *mf*. The music features complex rhythmic textures and melodic development.

4 BASSOONS

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 4023D	BEATLES, The	Michelle-Eleanor-Yesterday-Obladi
EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
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EMR 19049	MONTANA, Carlos	Santa Barbara
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EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3
EMR 19047	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14177	STRAUSS, Johann	Fledermaus Overture
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & PIANO (KEYBOARD)

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & CD PLAYBACK

EMR 4197	MORTIMER, John G.	Quartets Vol. 1 + CD
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EMR 4199	MORTIMER, John G.	Quartets Vol. 3 + CD

