

# 4 Quartets

*Halleluja (Händel) / Hochzeitsmarsch (Haydn)*  
*Rondeau (Mouret) / Overture from Water Music (Händel)*

2 F or E<sup>b</sup> Horns, Trombone or Euphonium  
& Tuba or E<sup>b</sup> Bass or B<sup>b</sup> Bass  
(Piano / Organ optional)

**Arr.: Jean-François Michel**

EMR 46022

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# 4 Quartets

  
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## 1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

**Allegro moderato**

1. F Horn  
or E $\flat$  Horn

2. F Horn  
or E $\flat$  Horn

3. Trombone  
or Euphonium

4. Tuba  
or E $\flat$  / B $\flat$  Bass

Piano /  
Organ  
(optional)

6

11

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# 2. Hochzeitsmarsch

Joseph Haydn  
Arr.: Jean-François Michel

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass). The dynamics are marked *f* (forte) throughout. The music consists of rhythmic patterns and melodic lines.

10

Musical score for measures 10-19. This section includes a repeat sign at the beginning. The dynamics are marked *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score continues with the same four-staff arrangement as the previous section.

20

Musical score for measures 20-29. This section concludes the piece with a final cadence. The dynamics are marked *f* (forte). The score continues with the same four-staff arrangement.

## 3. Rondeau

Jean-Joseph Mouret  
Arr.: Jean-François Michel

Measures 1-5 of the musical score. The score is in 3/4 time and B-flat major. It features a melody in the upper voice with trills (tr) and a piano accompaniment. The dynamic marking *f* (forte) is present in the first measure of the upper voice and the piano part.

Measures 6-11 of the musical score. The melody continues with various rhythmic patterns and rests. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *f* is maintained throughout this section.

Measures 12-15 of the musical score. The melody includes trills (tr) and a dynamic shift to *p* (piano) starting in measure 12. The piano accompaniment also features a dynamic shift to *p* in measure 12. The section concludes with a final chord in measure 15.

## 4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Measures 1-5 of the Overture from Water Music. The score is in common time (C) and B-flat major. It features five staves: two for strings (Violin I and Violin II), two for strings (Viola and Cello/Double Bass), and one for the keyboard (Grand Piano). The music begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the keyboard provides harmonic support with chords and moving lines.

Measures 6-11 of the Overture from Water Music. The score continues with the same instrumentation. The dynamics vary, including *f*, *p*, and *mf*. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The keyboard part continues to provide harmonic support with chords and moving lines.

Measures 12-15 of the Overture from Water Music. The score continues with the same instrumentation. The dynamics include *p* and *mf*. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The keyboard part continues to provide harmonic support with chords and moving lines.

**BRASS ENSEMBLE (4 Players)****TRUMPET, HORN, TROMBONE & TUBA**

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 EMR 5970 MOUREY, Colette Suite Pittoresque

**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

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 EMR 503 ANONYME Greensleeves (Michel)  
 EMR 504 ANONYME Suite de Danses de la Renaissance  
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 EMR 5758 ARMITAGE, Dennis Ballad (4)  
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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
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 EMR 5220 BACH, Johann S. Fuga N° 18  
 EMR 5221 BACH, Johann S. Fuga N° 20  
 EMR 5217 BACH, Johann S. Fuga N° 23  
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
 EMR 5222 BACH, Johann S. Praeludium N° 4  
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 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
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 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
 EMR 5133 BEATLES, The When I'm 64 (3)  
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 EMR 5131 BEATLES, The Yesterday (4)  
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 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
 EMR 523 BOEHME, Oskar Danse Russe (Michel)  
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 EMR 5605 CHOPIN, Frédéric Tristesse (5)  
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)  
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)  
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)  
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)  
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 EMR 5267 DEBONS, Eddy Three Episodes  
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**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
 EMR 5173 FRANCOIS, Claude My Way  
 EMR 561 GAVILLET, Ch. Gershwin's Medley  
 EMR 5607 GERSHWIN, George 'S Wonderful (5)  
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)  
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)  
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 5870 IVANOVICI, Ivan Donauwellen  
 EMR 5883 JOPLIN, Scott Elite Syncopations  
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)  
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 EMR 550 KOETSIER, Jan Quartettino  
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 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)  
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