

4 Quartets

Halleluja (Händel) / Hochzeitsmarsch (Haydn)
Rondeau (Mouret) / Overture from Water Music (Händel)

2 Trumpets or Cornets, F or E^b Horn
& Trombone or Euphonium
(Piano / Organ optional)

Arr.: Jean-François Michel

EMR 46021

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4 Quartets


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1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro moderato

1. B \flat Trumpet
or Cornet

2. B \flat Trumpet
or Cornet

3. F Horn
or E \flat Horn

4. Trombone
or Euphonium

Piano /
Organ
(optional)

6



11



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2. Hochzeitsmarsch

Joseph Haydn
Arr.: Jean-François Michel

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: three for woodwinds (flute, clarinet, and bassoon) and one for piano. All parts begin with a forte (*f*) dynamic. The piano part consists of chords and a rhythmic accompaniment.

Musical score for measures 10-19. This section includes a repeat sign at the beginning of measure 10. Dynamics vary across the staves: woodwinds and piano start with piano (*p*), while strings start with mezzo-forte (*mf*). The piano part includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The woodwinds also have dynamic markings of *mf* and *f*.

Musical score for measures 20-29. This section continues the piece with various dynamics and articulations. The piano part features a prominent melodic line in the right hand. The woodwinds and strings provide harmonic support. The piece concludes with a final cadence in measure 29.

3. Rondeau

Jean-Joseph Mouret
Arr.: Jean-François Michel

Musical score for measures 1-5. The score is in 3/4 time, key of B-flat major. It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the piano. The piano part is in the lower register, with the right hand playing chords and the left hand playing a bass line. The string parts are marked with a forte (*f*) dynamic. Trills (*tr*) are indicated in the first and second staves at measure 5.

Musical score for measures 6-11. The score continues from measure 5. The piano part features a more active bass line with eighth notes. The string parts continue with their melodic lines. The piano part is marked with a forte (*f*) dynamic.

Musical score for measures 12-16. The score continues from measure 11. The piano part features a more active bass line with eighth notes. The string parts continue with their melodic lines. The piano part is marked with a piano (*p*) dynamic. Trills (*tr*) are indicated in the first and second staves at measures 12 and 13.

4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: two for strings (Violin I and Violin II), one for woodwinds (Flute), and one for keyboard (Piano). All parts begin with a forte (*f*) dynamic. The woodwinds play a melodic line, while the strings provide harmonic support with rhythmic patterns.

Musical score for measures 6-11. The score continues with the same instrumentation. Dynamics vary, including *f*, *p*, and *mf*. The woodwinds and strings play more complex rhythmic patterns, and the keyboard part features chordal textures. The overall texture is rich and dynamic.

Musical score for measures 12-15. The score continues with the same instrumentation. Dynamics include *p* and *mf*. The woodwinds and strings play more complex rhythmic patterns, and the keyboard part features chordal textures. The overall texture is rich and dynamic.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)
 EMR 536 BROGLI, Kurt Variations on a Swiss Song
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Larghetto (4)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVICI, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
 EMR 539 KOETSIER, Jan Petite Suite
 EMR 550 KOETSIER, Jan Quartettino
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
 EMR 5116 MANCINI, Henry The Pink Panther
 EMR 5163 MARCELLO, B. Psalm XIX (4)
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 EMR 573 MICHEL, Jean-Fr. 4 Spirituals
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 EMR 592 MICHEL, Jean-Fr. (Arr.) Go Down Moses (Michel) (7)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Oh, Happy Day (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)
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 EMR 5930 MOREN, Bertrand 6 Irish Tunes
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5131 MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 5132 MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 5133 MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5580 MORTIMER, John G. Brass Quartet Vol. 1
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 EMR 5582 MORTIMER, John G. Brass Quartet Vol. 3
 EMR 5618 MORTIMER, John G. Das Vergnügen des Königs
 EMR 5618 MORTIMER, John G. Le plaisir du roi
 EMR 546 MORTIMER, John G. Quartet
 EMR 5618 MORTIMER, John G. The King's Pleasure
 EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
 EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)
 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)
 EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)
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