

4 Quartets

Halleluja (Händel) / Hochzeitsmarsch (Haydn)
Rondeau (Mouret) / Overture from Water Music (Händel)

4 Saxophones (SATB)
(Piano / Organ optional)

Arr.: Jean-François Michel

EMR 46020

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4 Quartets


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1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro moderato

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone

4. Baritone Saxophone

Piano /
Organ
(optional)

6



Musical score for measures 6-10. The score is for four saxophones and piano/organ. The piano/organ part features a rhythmic accompaniment with chords and moving lines in both hands. The saxophones play melodic lines with some syncopation and rests.

11



Musical score for measures 11-15. The score is for four saxophones and piano/organ. The piano/organ part continues with a rhythmic accompaniment. The saxophones play melodic lines, with some dynamics like *ff* (fortissimo) indicated.

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2. Hochzeitsmarsch

Joseph Haydn
Arr.: Jean-François Michel

Musical score for measures 1-9. The score is in 2/4 time and B-flat major. It features four staves: three for woodwinds (flute, clarinet, bassoon) and one for piano. All parts begin with a forte (*f*) dynamic. The piano part provides harmonic support with chords and a rhythmic accompaniment.

10

Musical score for measures 10-19. This section includes a repeat sign at the beginning of measure 10. Dynamics range from piano (*p*) to forte (*f*). The piano part features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section, and then a final forte (*f*) section. The woodwinds and strings also follow these dynamic markings.

20

Musical score for measures 20-29. This section concludes the piece with a final cadence. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support.

3. Rondeau

Jean-Joseph Mouret
Arr.: Jean-François Michel

Musical score for measures 1-5. The score is in 3/4 time and features four staves for strings and a grand staff for piano. The key signature has one sharp (F#) and the piano part has two flats (Bb, Eb). The first four staves are marked with a forte *f* dynamic. Trills (*tr*) are indicated in the first and second staves at measure 5.

Musical score for measures 6-11. The score continues with the same instrumentation. The piano part features a rhythmic accompaniment with chords and eighth-note patterns. The string parts continue with melodic lines and some rests.

Musical score for measures 12-15. The score continues with the same instrumentation. The first four staves are marked with a piano *p* dynamic. Trills (*tr*) are indicated in the first and second staves at measures 12 and 13. The piano part features a rhythmic accompaniment with chords and eighth-note patterns.

4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the keyboard (Grand Piano). The first four staves are marked with a forte (*f*) dynamic. The keyboard part begins with a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 6-11. The score continues with the same instrumentation. Measures 6-11 show a variety of dynamics, including *f*, *p*, and *mf*. The string parts have more active melodic lines, and the keyboard part continues with its accompaniment and chordal support. The dynamics are indicated by *f*, *p*, and *mf* markings throughout the section.

Musical score for measures 12-15. The score continues with the same instrumentation. Measures 12-15 show a variety of dynamics, including *p* and *mf*. The string parts have more active melodic lines, and the keyboard part continues with its accompaniment and chordal support. The dynamics are indicated by *p* and *mf* markings throughout the section.

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