

3 Preludes

Violoncello & Piano

Arr.: Marco Santi

George Gershwin

EMR 46013

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 100 beats per minute. The score is divided into four systems of measures 1-5, 6-10, 11-15, and 16-20. The Violoncello part features a melodic line with various dynamics (f, mf, mp) and articulation (accents, slurs). The Piano part provides harmonic support with chords and moving lines, also marked with dynamics (f, mf, mp, cresc., f) and articulation (accents, slurs). The score includes a 'Ped.' (pedal) marking at measure 15 and an asterisk (*) at the end of measure 20.

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II

Andante con moto e poco rubato (♩ = 88)

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

5

Measures 5-9 of the musical score. The melodic line in the bass staff shows a crescendo leading to a triplet of eighth notes marked *mf* (mezzo-forte). The piano accompaniment also features a crescendo and ends with a *mf* dynamic. The right hand of the piano part includes a chromatic descending line in the final measure.

10

Measures 10-14 of the musical score. The melodic line in the bass staff has dynamic markings of *mf*, *p* (piano), *mf*, and *f* (forte). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

15

Measures 15-18 of the musical score. The melodic line in the bass staff begins with a half note and then moves to eighth notes, marked *p* (piano). The piano accompaniment features a more active right hand with eighth-note chords, marked *mf* (mezzo-forte) and *p* (piano). The left hand of the piano part continues with a steady eighth-note bass line.

III

Allegro ben ritmato e deciso (♩ = 116)

meno *f*

5 *a tempo* *mp* *mf*

10 *cresc.* *mf* *f*

15 *cresc.* *mf* *f* *cresc.*

20 *mf* *mp*

The musical score for section III consists of 20 measures. It begins with a piano introduction in the left hand, marked *f*. The vocal line enters in measure 1 with a half note, marked *meno* and *f*. The tempo changes to *a tempo* at measure 5. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The vocal line continues with a melody that includes triplets and slurs. The dynamics are marked *mp* and *mf* for the piano, and *f* for the vocal line. The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

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