

# 3 Preludes

E<sup>b</sup> Cornet & Piano

Arr.: Marco Santi

**George Gershwin**

EMR 46008

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# 3 Preludes

## I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

E♭ Cornet

Piano

*f* *mf*

*f* 8<sup>va</sup> | 8<sup>va</sup> | 8<sup>va</sup> |

6

*mf* *f*

*mf* *f*

8<sup>va</sup> |

11

*f*

*f*

Ped. \*

16

*mp* *f*

*mp* *cresc.* *f*

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## II

Andante con moto e poco rubato (♩ = 88)

# III

Allegro ben ritmato e deciso (♩ = 116)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The first system shows a piano introduction with a *f* dynamic in the bass and a *meno* dynamic in the treble. The bass line features a rhythmic pattern of eighth notes with accents, while the treble line has a melodic line with slurs and accents.

5 a tempo

Musical score for measures 5-9. The tempo is marked 'a tempo'. The piece features a prominent triplet of eighth notes in the treble. Dynamics include *mp* in the bass and *mf* in the treble. The bass line continues with a steady eighth-note accompaniment.

10

Musical score for measures 10-14. The treble line shows a triplet of eighth notes. Dynamics include *cresc.*, *mf*, and *f*. The bass line continues with eighth-note accompaniment, featuring some chordal textures.

15

Musical score for measures 15-19. The treble line features a melodic line with slurs and accents. Dynamics include *cresc.*, *mf*, *f*, and *cresc.*. The bass line continues with eighth-note accompaniment, including some chordal textures.

20

Musical score for measures 20-24. The treble line features a triplet of eighth notes. Dynamics include *mf* and *mp*. The bass line continues with eighth-note accompaniment, including a 7th chord in the final measure.

# CORNET

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