

3 Preludes

Tuba & Piano

Arr.: Marco Santi

George Gershwin

EMR 46007

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Tuba

Piano

8^{va}

6

8^{va}

11

Ped. *

16

8^{va}

II

Andante con moto e poco rubato (♩ = 88)

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score features a piano (p) accompaniment in the left hand and a melody in the right hand. The right hand begins with a series of eighth notes, marked *mp* (mezzo-piano).

5

Measures 5-9 of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The right hand melody includes a triplet of eighth notes in measure 8, marked *mf* (mezzo-forte). Both hands show a *cresc.* (crescendo) marking over measures 6 and 7.

10

Measures 10-14 of the musical score. The right hand melody features dynamic markings *mf*, *p* (piano), *mf*, and *f* (forte) across measures 10, 11, 12, and 13 respectively. The piano accompaniment provides harmonic support with chords and moving lines.

15

Measures 15-18 of the musical score. The right hand melody starts with a half note chord in measure 15, marked *mf*, followed by eighth notes in measure 16, marked *p*. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

III

Allegro ben ritmato e deciso (♩ = 116)

meno
f

5 *a tempo*
mp *mf*

10 *cresc.* *mf* *f*

15 *cresc.* *mf* *f* *cresc.*

20 *mf* *mp*

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