

# 3 Preludes

Euphonium (♩ + ♭) & Piano

Arr.: Marco Santi

**George Gershwin**

EMR 46006

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# 3 Preludes

## I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

B♭ Euphonium

Piano

*f* *mf*

*f*

8<sup>va</sup>

6

*mf* *f*

*mf* *f*

8<sup>va</sup>

11

*f*

*f*

Ped. \*

16

*mp* *f*

*mp* *cresc.* *f*

8<sup>va</sup>

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## II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure, marked *mp*. The grand staff features a piano accompaniment starting at measure 1 with a piano (*p*) dynamic. The bass line consists of a steady eighth-note pattern, while the treble line has a series of chords and moving lines.

Musical score for measures 5-9. The treble staff begins at measure 5 with a half note G4, marked *cresc.*. It continues with a series of eighth notes and a triplet of eighth notes (G4, A4, B4) in measure 8, marked *mf*. The grand staff continues the piano accompaniment from measure 5, also marked *cresc.* and *mf* in measure 8. The bass line remains consistent with the eighth-note pattern.

Musical score for measures 10-14. The treble staff begins at measure 10 with a half note G4, marked *mf*. It features a series of eighth notes and a half note G4 in measure 14, marked *f*. The grand staff continues the piano accompaniment, marked *mf* and *p* in measure 10. The bass line continues with the eighth-note pattern.

Musical score for measures 15-18. The treble staff begins at measure 15 with a whole rest, followed by a half note G4 and a quarter note A4 in measure 17, marked *p*. The grand staff continues the piano accompaniment, marked *mf* and *p* in measure 15. The bass line continues with the eighth-note pattern.

# III

Allegro ben ritmato e deciso (♩ = 116)

*meno*

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The bass line features a rhythmic pattern of eighth notes with accents, while the treble line has a melodic line with accents and a fermata at the end of the first system.

*a tempo*

5

Musical score for measures 5-9. The tempo is marked 'a tempo'. The first system starts with a mezzo-piano (*mp*) dynamic. The treble line features a triplet of eighth notes. The bass line continues with the rhythmic pattern from the previous system. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

10

Musical score for measures 10-14. The treble line features a triplet of eighth notes and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass line continues with the rhythmic pattern. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

15

Musical score for measures 15-19. The treble line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass line continues with the rhythmic pattern. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

20

Musical score for measures 20-24. The treble line features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The bass line continues with the rhythmic pattern. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

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