

3 Preludes

Trombone (♭ + ♪) & Piano

Arr.: Marco Santi

George Gershwin

EMR 46004

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Trombone

Staff 1: Trombone part, measures 1-5. Dynamics: *f*, *mf*.

Piano

Staff 2: Piano part, measures 1-5. Dynamics: *f*. Includes *8vb* markings.

6

Staff 1: Trombone part, measures 6-10. Dynamics: *mf*, *f*.

Staff 2: Piano part, measures 6-10. Dynamics: *mf*, *f*. Includes *8vb* markings.

11

Staff 1: Trombone part, measures 11-15. Dynamics: *f*.

Staff 2: Piano part, measures 11-15. Dynamics: *f*. Includes *Ped.* marking.

16

Staff 1: Trombone part, measures 16-20. Dynamics: *mp*, *f*.

Staff 2: Piano part, measures 16-20. Dynamics: *mp*, *cresc.*, *f*.

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. The first staff begins with a rest and ends with a melodic phrase marked *mp*. The grand staff features a piano accompaniment starting at measure 1 with a *p* dynamic. The bass line of the grand staff plays a steady eighth-note pattern.

Musical score for measures 5-9. The score continues with the same three-staff layout. The single bass line features a melodic line with a triplet in measure 8, marked *mf*. The grand staff accompaniment includes a *cresc.* (crescendo) marking in measure 6 and a *mf* dynamic in measure 9. The bass line of the grand staff continues with eighth-note patterns.

Musical score for measures 10-14. The single bass line shows dynamic markings of *mf*, *p*, *mf*, and *f* across the measures. The grand staff accompaniment features a *cresc.* marking in measure 10 and a *f* dynamic in measure 14. The bass line of the grand staff continues with eighth-note patterns.

Musical score for measures 15-18. The single bass line starts with a *p* dynamic. The grand staff accompaniment includes a *mf* dynamic in measure 15 and a *p* dynamic in measure 16. The bass line of the grand staff continues with eighth-note patterns. The piece concludes with a final melodic phrase in the single bass line.

III

Allegro ben ritmato e deciso (♩ = 116)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The dynamics range from *f* (forte) to *meno* (diminuendo). The score features a complex bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 5-9. The tempo is marked 'a tempo'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score features a complex bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 10-14. The dynamics range from *cresc.* (crescendo) to *f* (forte). The score features a complex bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 15-19. The dynamics range from *cresc.* (crescendo) to *f* (forte). The score features a complex bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 20-24. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score features a complex bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

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