

3 Preludes

F Horn & Piano

Arr.: Marco Santi

George Gershwin

EMR 46001

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

F Horn

Piano

6

11

16

f *mf* *f* *mf* *f*

f *mf* *f*

f *mf* *cresc.* *f*

mp *mp* *f*

8^{vb} 8^{vb} 8^{vb}

Ped. *

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato, with a quarter note equal to 88 beats per minute. The score consists of a single treble clef staff and a grand staff (left and right bass clefs). The right hand begins with a melodic line starting in measure 4, marked *mp*. The left hand provides a steady accompaniment of eighth notes, starting in measure 1, marked *p*.

Musical score for measures 5-9. The right hand features a melodic line with a triplet in measure 9, marked *mf*. The left hand continues with eighth notes, marked *cresc.* and *mf*. The dynamics range from *cresc.* to *mf*.

Musical score for measures 10-14. The right hand has a melodic line with dynamics *mf*, *p*, *mf*, and *f*. The left hand continues with eighth notes, marked *mf* and *f*. The dynamics range from *mf* to *f*.

Musical score for measures 15-18. The right hand has a melodic line with dynamics *p* and *f*. The left hand continues with eighth notes, marked *mf* and *p*. The dynamics range from *mf* to *f*.

III

Allegro ben ritmato e deciso (♩ = 116)

5 a tempo

10

15

20

HORN

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