

3 Preludes

Baritone Saxophone & Piano

Arr.: Marco Santi

George Gershwin

EMR 46000

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Baritone Saxophone

Piano

The musical score is arranged in three systems, each with a Baritone Saxophone staff and a Piano grand staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with crescendos and decrescendos. The piano part features octaves in the bass clef, indicated by '8^{va}.' markings. The first system ends with a 'Ped.' (pedal) marking and an asterisk. The second system continues the melodic and harmonic development. The third system concludes with a final flourish in the piano part.

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The right hand (RH) begins with a whole rest in measures 1-3, followed by a quarter note G4 in measure 4. The left hand (LH) plays a steady eighth-note accompaniment in the bass clef. Dynamics include *mp* in the RH and *p* in the LH.

Musical score for measures 5-9. The RH enters in measure 5 with a quarter note G4. The LH continues with the eighth-note accompaniment. Dynamics include *p* in the LH, *cresc.* in both hands, and *mf* in the RH. A triplet of eighth notes is marked in the RH in measure 8.

Musical score for measures 10-14. The RH plays a melodic line with dynamics *mf*, *p*, *mf*, and *f*. The LH continues with the eighth-note accompaniment. Dynamics include *mf* in the LH.

Musical score for measures 15-18. The RH has a whole rest in measures 15-16, followed by a quarter note G4 in measure 17. The LH continues with the eighth-note accompaniment. Dynamics include *mf* in the LH and *p* in the RH.

III

Allegro ben ritmato e deciso (♩ = 116)

mezzo-forte (f) *meno*

Measures 1-4: The piece begins with a piano introduction in 2/4 time, marked *f*. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is *Allegro ben ritmato e deciso* with a quarter note equal to 116 beats per minute. The key signature has two sharps (F# and C#).

5 *a tempo*

mp *mf*

Measures 5-9: The tempo changes to *a tempo*. The right hand features a melodic line with triplets, marked *mp* and *mf*. The left hand continues with a steady eighth-note accompaniment, also marked *mp* and *mf*.

10

cresc. *mf* *f*

Measures 10-14: The right hand melodic line continues with triplets, marked *cresc.*, *mf*, and *f*. The left hand accompaniment remains consistent, marked *mf*.

15

cresc. *mf* *f* *cresc.*

Measures 15-19: The right hand melodic line continues with triplets, marked *cresc.*, *mf*, *f*, and *cresc.*. The left hand accompaniment remains consistent, marked *mf*.

20

mf *mp*

Measures 20-24: The right hand melodic line continues with triplets, marked *mf*. The left hand accompaniment remains consistent, marked *mp*. A 7-measure rest is indicated in the right hand at the beginning of measure 20.

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