

# 3 Preludes

Tenor Saxophone & Piano

Arr.: Marco Santi

**George Gershwin**

EMR 45999

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# 3 Preludes

## I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Tenor Saxophone

Piano

*f* *mf*

*f*

8<sup>va.</sup>1

6

*mf* *f*

*mf* *f*

8<sup>va.</sup>1

11

*f*

*f*

Ped. \*

16

*mp* *f*

*mp* *cresc.*

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## II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single treble staff and a grand staff (left and right bass staves). The right hand begins with a melodic line starting at measure 4, marked *mp*. The left hand provides a harmonic accompaniment, starting with a piano (*p*) dynamic.

Musical score for measures 5-9. The right hand continues its melodic line, marked *cresc.* and *mf*. A triplet of eighth notes is indicated in measure 8. The left hand accompaniment also features a *cresc.* dynamic marking and reaches *mf* by measure 9.

Musical score for measures 10-14. The right hand shows dynamic fluctuations, marked *mf*, *p*, *mf*, and *f*. The left hand accompaniment remains consistent with the previous measures.

Musical score for measures 15-18. The right hand begins with a melodic phrase marked *p*. The left hand accompaniment is marked *mf*, *p*, and *sim* (sforzando) in measure 18.

# III

Allegro ben ritmato e deciso (♩ = 116)

*meno*  
*f*

5 *a tempo*  
*mp* *mf*

10 *cresc.* *mf* *f*

15 *cresc.* *mf* *f* *cresc.*

20 *mf* *mp*

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