

3 Preludes

Soprano Saxophone & Piano

Arr.: Marco Santi

George Gershwin

EMR 45997

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Soprano Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-5) features the Soprano Saxophone with dynamics *f* and *mf*, and the Piano with a *f* dynamic. The second system (measures 6-10) continues with dynamics *mf* and *f* for both instruments. The third system (measures 11-15) shows the Saxophone with a *f* dynamic and the Piano with a *mp* dynamic. The fourth system (measures 16-18) features the Saxophone with a *mp* dynamic and the Piano with a *mp* dynamic, followed by a *cresc.* marking and a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *Ped.* marking is present at the end of measure 15, and an asterisk (*) is at the end of measure 18.

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The piano part (grand staff) begins with a dynamic marking of *p*. The right hand (treble clef) has a dynamic marking of *mp* at the end of the first measure.

Musical score for measures 5-9. The piano part (grand staff) has a dynamic marking of *p* at the beginning of measure 5. The right hand (treble clef) has a dynamic marking of *cresc.* at the start of measure 5 and *mf* at the start of measure 9. A triplet of eighth notes is marked with a '3' above it in measure 9.

Musical score for measures 10-14. The right hand (treble clef) has dynamic markings of *mf* at the start of measure 10, *p* at the start of measure 12, *mf* at the start of measure 14, and *f* at the end of measure 14. The piano part (grand staff) has a dynamic marking of *mf* at the start of measure 10.

Musical score for measures 15-18. The right hand (treble clef) has a dynamic marking of *p* at the start of measure 15. The piano part (grand staff) has dynamic markings of *mf* at the start of measure 15, *p* at the start of measure 17, and *sim.* at the start of measure 18.

III

Allegro ben ritmato e deciso (♩ = 116)

mezzo-forte (mf) dynamic marking above the staff. *f* dynamic marking below the staff.

5 a tempo

mp dynamic marking in the bass staff. *mf* dynamic marking in the treble staff.

10

cresc. dynamic marking in the bass staff. *mf* and *f* dynamic markings in the treble staff.

15

cresc. dynamic marking in the bass staff. *mf* and *f* dynamic markings in the treble staff.

20

mf dynamic marking in the treble staff. *mp* dynamic marking in the bass staff.

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