

# 3 Preludes

Bassoon & Piano

Arr.: Marco Santi

**George Gershwin**

EMR 45996

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# 3 Preludes

## I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

The musical score is written for Bassoon and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 100 beats per minute. The score is divided into four systems of music, each with a measure number (1, 6, 11, 16) at the beginning. The Bassoon part features a melodic line with dynamic markings of *f* and *mf*. The Piano part provides harmonic support with chords and a steady bass line, also marked with *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. At the end of the 11th measure, there is a 'Ped.' marking and an asterisk. The piece concludes at the 16th measure with a final *f* dynamic.

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## II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato, with a quarter note equal to 88 beats per minute. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest and ends with a melodic phrase marked *mp*. The grand staff features a piano accompaniment starting at *p*, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

5

Musical score for measures 5-9. The piano accompaniment continues with a *cresc.* dynamic marking. The right hand features a triplet of eighth notes in measure 8, marked *mf*. The left hand maintains its eighth-note bass line.

10

Musical score for measures 10-14. The piano accompaniment continues with a *cresc.* dynamic marking. The right hand features a triplet of eighth notes in measure 10, marked *mf*. The left hand maintains its eighth-note bass line.

15

Musical score for measures 15-18. The piano accompaniment continues with a *cresc.* dynamic marking. The right hand features a triplet of eighth notes in measure 15, marked *mf*. The left hand maintains its eighth-note bass line.

# III

Allegro ben ritmato e deciso (♩ = 116)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The dynamics are *meno* and *f*. The score features a bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 5-9. The tempo is marked 'a tempo'. The dynamics are *mp* and *mf*. The score features a bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 10-14. The dynamics are *cresc.*, *mf*, and *f*. The score features a bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 15-19. The dynamics are *cresc.*, *mf*, *f*, and *cresc.*. The score features a bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 20-24. The dynamics are *mf* and *mp*. The score features a bass line with triplets and a piano accompaniment with chords and rhythmic patterns.

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