

# 3 Preludes

Bass Clarinet & Piano

Arr.: Marco Santi

**George Gershwin**

EMR 45995

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# 3 Preludes

## I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

B♭ Bass Clarinet

Piano

6

11

16

EMR 45995

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## II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of a single treble clef staff and a grand staff (left and right bass clefs). The right hand begins with a melodic line starting at measure 4, marked *mp*. The left hand plays a steady accompaniment of quarter notes, marked *p*.

Musical score for measures 5-9. The right hand features a melodic line with a triplet in measure 8, marked *mf*. The left hand continues with a steady accompaniment, marked *cresc.* and *mf*.

Musical score for measures 10-14. The right hand has a melodic line with dynamic markings *mf*, *p*, *mf*, and *f*. The left hand continues with a steady accompaniment, marked *mf* and *p*.

Musical score for measures 15-18. The right hand has a melodic line with dynamic markings *mf* and *p*. The left hand continues with a steady accompaniment, marked *mf* and *p*.

# III

Allegro ben ritmato e deciso (♩ = 116)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The first system shows a piano introduction with a *meno* dynamic marking and a *f* (forte) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

5 a tempo

Musical score for measures 5-9. The tempo is marked 'a tempo'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

10

Musical score for measures 10-14. The piano part continues with a triplet in the right hand and eighth notes in the left hand. A *cresc.* (crescendo) marking is present in measure 10. Dynamics include *mf* and *f*.

15

Musical score for measures 15-19. The piano part features a triplet in the right hand and eighth notes in the left hand. A *cresc.* marking is present in measure 15. Dynamics include *mf* and *f*.

20

Musical score for measures 20-24. The piano part features a triplet in the right hand and eighth notes in the left hand. A *7* (seventh chord) is indicated in measure 20. The dynamic is marked *mp*.

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EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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