

3 Preludes

Clarinet & Piano

Arr.: Marco Santi

George Gershwin

EMR 45994

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

B♭ Clarinet

Piano

f *mf*

f 8^{va} 8^{va} 8^{va}

6

mf *f*

mf *f* 8^{va}

11

f

f Ped. *

16

mp *f*

mp *cresc.* *f*

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of a single treble clef staff and a grand staff (left and right bass clefs). The right hand begins with a *mp* dynamic. The left hand starts with a *p* dynamic. The music features a steady bass line in the left hand and a more melodic line in the right hand.

Musical score for measures 5-9. The score continues with the same instrumentation. The right hand has a *cresc.* marking and reaches a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. The left hand also has a *cresc.* marking and reaches a *mf* dynamic.

Musical score for measures 10-14. The right hand shows dynamic markings of *mf*, *p*, *mf*, and *f*. The left hand continues with a steady bass line.

Musical score for measures 15-18. The right hand starts with a *p* dynamic. The left hand has a *mf* dynamic. The music concludes with a final cadence.

III

Allegro ben ritmato e deciso (♩ = 116)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The first system shows a piano introduction. The right hand starts with a half rest, followed by a quarter note G4, marked *meno* and *f*. The left hand plays a rhythmic accompaniment of eighth notes, marked *f*.

Musical score for measures 5-9. The tempo changes to 'a tempo'. The right hand features a melodic line with triplets, marked *mp* and *mf*. The left hand continues with a steady eighth-note accompaniment, marked *mp* and *mf*.

Musical score for measures 10-14. The right hand continues with melodic triplets, marked *cresc.*, *mf*, and *f*. The left hand accompaniment remains consistent, marked *cresc.* and *f*.

Musical score for measures 15-19. The right hand features a more complex melodic line with triplets, marked *cresc.*, *mf*, *f*, and *cresc.*. The left hand accompaniment is marked *cresc.* and *f*.

Musical score for measures 20-24. The right hand continues with melodic triplets, marked *mf* and *mp*. The left hand accompaniment is marked *mp*.

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