

3 Preludes

Oboe & Piano

Arr.: Marco Santi

George Gershwin

EMR 45993

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Oboe

Piano

f *mf*

f

8^{va}

6

mf *f*

mf *f*

8^{va}

11

f

Ped. *

16

mp *f*

mp *cresc.* *f*

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a whole rest for the first three measures, followed by a melodic phrase in measure 4 marked *mp*. The grand staff features a piano accompaniment starting in measure 1 with a *p* dynamic. The bass line consists of a steady eighth-note pattern.

Musical score for measures 5-8. The treble staff shows a melodic line with a *cresc.* marking and a triplet of eighth notes in measure 8 marked *mf*. The grand staff continues the piano accompaniment, also marked *cresc.* and *mf* in measure 8. The bass line remains a steady eighth-note pattern.

Musical score for measures 9-14. The treble staff features a more active melodic line with dynamics *mf*, *p*, *mf*, and *f*. The grand staff continues the piano accompaniment with a *p* dynamic in measure 10. The bass line continues with eighth notes, including some chords.

Musical score for measures 15-18. The treble staff has a melodic line with a *p* dynamic in measure 15. The grand staff features a more complex piano accompaniment with a *mf* dynamic in measure 15, a *p* dynamic in measure 16, and a *sim.* (sforzando) marking in measure 18. The bass line includes chords and eighth-note patterns.

III

Allegro ben ritmato e deciso (♩ = 116)

mezzo-forte (mf) dynamic marking. The score shows a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The first measure is marked 'meno' and 'f' (forte).

5 a tempo

mezzo-piano (mp) dynamic marking. The score continues with a treble clef staff and a grand staff. The tempo is marked 'a tempo'. The music features triplet patterns in the right hand and a steady bass line in the left hand.

10

mezzo-forte (mf) and forte (f) dynamic markings. The score continues with a treble clef staff and a grand staff. The music features triplet patterns in the right hand and a steady bass line in the left hand. A 'cresc.' (crescendo) marking is present in the first measure of this system.

15

mezzo-forte (mf) and forte (f) dynamic markings. The score continues with a treble clef staff and a grand staff. The music features triplet patterns in the right hand and a steady bass line in the left hand. A 'cresc.' (crescendo) marking is present in the first measure of this system.

20

mezzo-piano (mp) dynamic marking. The score continues with a treble clef staff and a grand staff. The music features triplet patterns in the right hand and a steady bass line in the left hand. A 7-measure rest is indicated in the right hand of the first measure of this system.

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