

3 Preludes

Flute & Piano

Arr.: Marco Santi

George Gershwin

EMR 45992

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

The score is written for Flute and Piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 100 beats per minute. The piece begins with a flute melody starting on a half note G4, moving to A4, B4, and C5, with dynamics ranging from *f* to *mf*. The piano accompaniment starts with a bass line of quarter notes G2, A2, B2, and C3, with a *f* dynamic. The score is divided into four systems of four measures each. Measure 11 includes a 'Ped.' (pedal) marking and an asterisk (*). Measure 16 features a *cresc.* (crescendo) marking in the piano part and a *f* dynamic in the flute part.

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II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a rest for four measures, followed by a melodic phrase starting in measure 4 with a mezzo-piano (*mp*) dynamic. The grand staff features a piano (*p*) accompaniment with a steady eighth-note bass line and a more complex treble accompaniment of eighth notes.

Musical score for measures 5-9. The treble staff continues the melodic line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked in measure 9. The grand staff accompaniment also features a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic by measure 9.

Musical score for measures 10-14. The treble staff shows dynamic fluctuations: mezzo-forte (*mf*) in measure 10, piano (*p*) in measure 11, mezzo-forte (*mf*) in measure 12, and forte (*f*) in measure 14. The grand staff accompaniment provides harmonic support with sustained chords and moving lines.

Musical score for measures 15-18. The treble staff begins with a piano (*p*) dynamic in measure 15. The grand staff features a mezzo-forte (*mf*) accompaniment in measure 15, which then softens to piano (*p*) in measure 16. The piece concludes in measure 18 with a *sf* (sforzando) dynamic.

III

Allegro ben ritmato e deciso (♩ = 116)

The musical score is written for violin and piano. It begins with a tempo marking of *Allegro ben ritmato e deciso* at 116 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system (measures 1-4) features a *f* dynamic in the piano and a *meno f* dynamic in the violin. The second system (measures 5-9) is marked *a tempo* and includes a *mp* dynamic in the piano and *mf* in the violin. The third system (measures 10-14) shows a *cresc.* dynamic in the piano and *mf* to *f* in the violin. The fourth system (measures 15-19) continues with *cresc.* in the piano and *mf* to *f* in the violin. The fifth system (measures 20-24) features a *mp* dynamic in the piano and *mf* in the violin. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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