

# Etude Nr. 1 + 2

E<sup>b</sup> Cornet & Piano

**Vjacheslav Schelokov**

EMR 45985

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E♭ CORNET

# Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

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1 *f* *cresc.*

5 *ff* *5 dim.* *p* *p* *mf*

10 *p* **A**

15 *f con fuoco*

19 *mf* *p legato, dolce* **B** *rall.* *Meno mosso* (♩ = 76)

24 *cresc.* *mf* *p* *a tempo* *accel.*

30 *f* *mf* *p* *rit.* **C** *a tempo*

36 *f*

41 *dim.* *p*

EMR 45985



# Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

The musical score is written for Eb Cornet and Piano. It consists of four systems of music. The first system (measures 1-3) starts with a treble clef for the Cornet and a grand staff for the Piano. The tempo is marked 'Allegro non troppo' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The first system features a forte (f) dynamic and includes triplet figures in both parts. The second system (measures 4-6) continues with a crescendo (cresc.) leading to fortissimo (ff) and then a decrescendo (dim.) with a fermata over the final measure. The third system (measures 7-10) shows a dynamic range from piano (p) to mezzo-forte (mf) and back to piano, with various triplet and sixteenth-note patterns. The fourth system (measures 11-13) begins with a section marked 'A' in a box, featuring a 4/4 time signature and a piano (p) dynamic.

# Etude Nr. 2

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is presented in three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro energico, con fuoco' with a quarter note equal to 108 beats per minute. The score begins with a forte (f) dynamic. The piano part is characterized by frequent triplet patterns in both hands, often spanning across bar lines. The vocal line features a melodic line with some triplet figures. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems. An 8va (octave) line is shown in the first system, and a first ending bracket is present in the second system. The score concludes with a double bar line at the end of measure 9.

# CORNET

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