

Etude Nr. 1 + 2

Bass Trombone & Piano

Vjacheslav Schelokov

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

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1 *f* *cresc.*

5 *ff* *5 dim.* *p* *p* *3 mf*

10 *p* *3* *3* *3* *3*

15 *f con fuoco* *3* *3* *3*

19 *mf* *p legato, dolce*

24 *cresc.* *3* *mf* *p* *3* *3*

30 *f* *3* *3* *mf* *p* *p*

36 *f* *3* *3* *3* *3*

41 *dim.* *p*



Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of 'Allegro non troppo' and a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) features a Bass Trombone part starting with a forte (f) dynamic and a Piano part with a forte (f) dynamic. Both parts contain triplet patterns. The second system (measures 4-6) includes dynamics such as 'cresc.', 'ff', and 'dim.'. The third system (measures 7-10) features dynamics like 'p', 'mf', and 'p'. The fourth system (measures 11-13) includes a section marked 'A' and continues with complex rhythmic patterns. The score is heavily characterized by triplet figures in both instruments.

Etude Nr. 2

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The image displays the first nine measures of a piano etude. The score is written for piano and includes a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo and mood are indicated as 'Allegro energico, con fuoco' with a quarter note equal to 108 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet figures. The first measure begins with a forte (*f*) dynamic. The score includes several trills and slurs, and a first ending bracket labeled '(8)' is present in measure 4. A first-octave line (*8^{va}*) is indicated in measures 1, 3, 6, and 9. The piece concludes with a fermata over the final note of measure 9.

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