

# Etude Nr. 1 + 2

Oboe & Piano

Vjacheslav Schelokov

EMR 45970

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OBOE

# Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

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# Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

The musical score is written for Oboe and Piano. It begins with a tempo marking of 'Allegro non troppo' and a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the Oboe and Piano parts starting with a forte (f) dynamic. The second system, starting at measure 4, includes dynamics like 'cresc.', 'ff', and 'dim.'. The third system, starting at measure 7, includes dynamics like 'p', 'mf', and 'p'. The fourth system, starting at measure 11, includes a first ending bracket labeled 'A'. The score features numerous triplet markings and dynamic markings throughout.

# Etude Nr. 2

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is presented in three systems, each with three staves. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first system (measures 1-2) features a vocal line starting with a quarter note G4, followed by eighth notes. The piano accompaniment consists of triplet eighth notes in both hands. The second system (measures 3-5) continues the triplet pattern in the piano hands, while the vocal line has a triplet of eighth notes. The third system (measures 6-8) shows the piano hands with more complex triplet patterns, including some with accents. The vocal line has a triplet of eighth notes. The fourth system (measures 9-10) concludes with a triplet of eighth notes in the piano hands and a quarter note in the vocal line. A first ending bracket is shown above the piano right hand in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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