

Konzert Nr. 3

Violoncello & Piano

Vjacheslav Schelokov

EMR 45967

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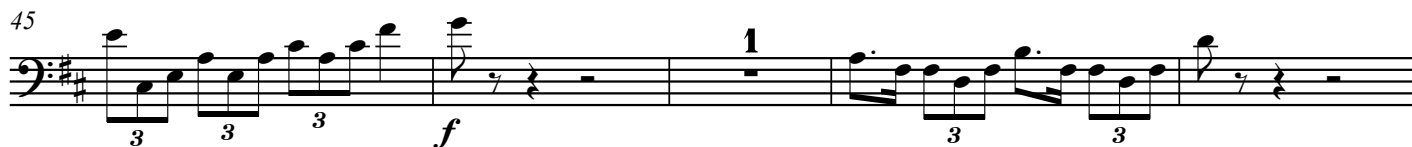
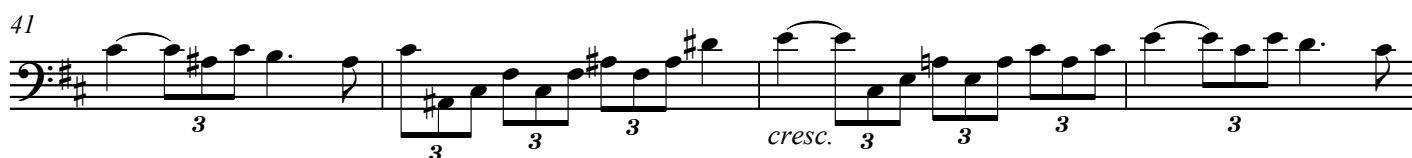
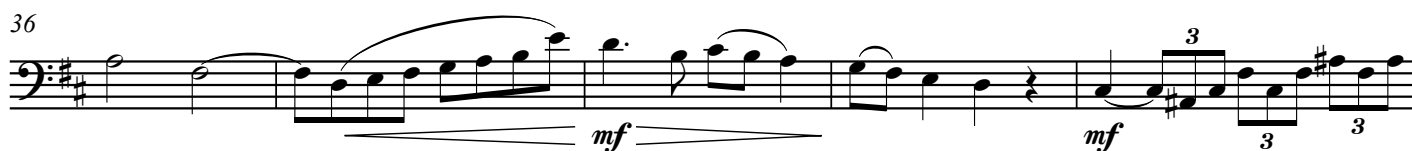
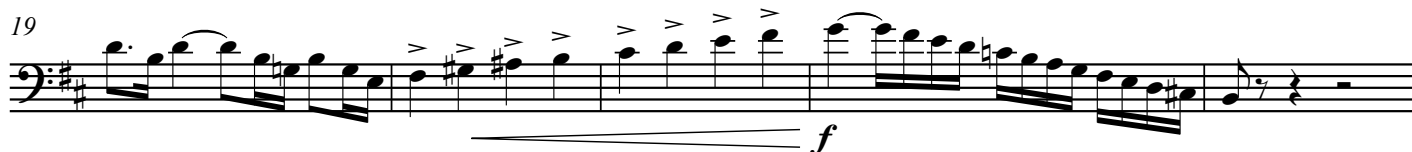
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Allegro risoluto

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Allegro risoluto

Violoncello

Piano

8^{vb} 1

4



7



10



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Measures 14-17 of the musical score. The bass line features a melodic sequence starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and a quarter note E5. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line of eighth notes in the left hand. A *mf* dynamic marking is present in measure 15.

Measures 18-21 of the musical score. The bass line continues the melodic sequence with a half note F#5, followed by eighth notes G5, A5, and B5, then a half note C6, and a quarter note D6. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the eighth-note bass line in the left hand.

Measures 22-24 of the musical score. The bass line features a half note E5, followed by eighth notes F#5, G5, and A5, then a half note B5, and a quarter note C6. The piano accompaniment includes a *f* dynamic marking in measure 22 and continues with the eighth-note chordal pattern in the right hand and the eighth-note bass line in the left hand.

Measures 25-27 of the musical score. The bass line is mostly silent, with a half note D5 in measure 25. The piano accompaniment features a half note chord in the right hand and a half note bass line in the left hand, with a *f* dynamic marking in measure 25.

Measures 28-31 of the musical score. The bass line is mostly silent, with a half note D5 in measure 28. The piano accompaniment features a half note chord in the right hand and a half note bass line in the left hand. A *rit.* marking is present in measure 28, and a *a tempo* marking is present in measure 30.

32

Measures 32-36 of the musical score. The bassoon part (bottom staff) begins with a *p molto espress.* marking and features a melodic line with slurs and ties. The piano accompaniment (top two staves) consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

37

Measures 37-40. The bassoon part continues with a melodic line, marked *mf* in measures 37 and 39. The piano accompaniment features chords in the right hand and a bass line. Measure 40 includes a triplet of eighth notes in the bassoon part. The key signature remains two sharps.

41

Measures 41-44. The bassoon part features a triplet of eighth notes in measure 41 and a crescendo marking in measure 43. The piano accompaniment includes chords in the right hand and a bass line. The key signature remains two sharps.

45

Measures 45-48. The bassoon part begins with a triplet of eighth notes in measure 45 and a forte (*f*) marking in measure 46. The piano accompaniment features chords in the right hand and a bass line. The key signature remains two sharps.

49

Measures 49-52. The bassoon part features a triplet of eighth notes in measure 49 and a melodic line with slurs. The piano accompaniment includes chords in the right hand and a bass line. The key signature remains two sharps.

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