

Konzert Nr. 3

Tuba & Piano

Vjacheslav Schelokov

EMR 45961

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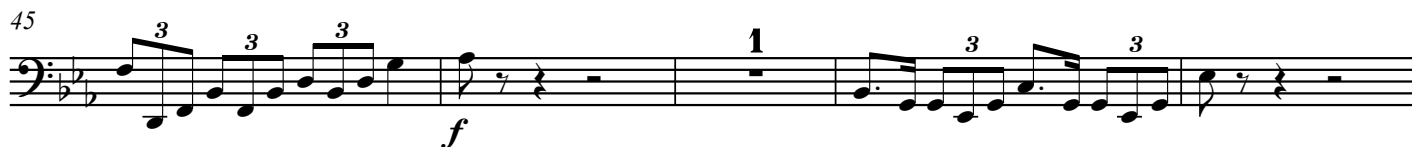
TUBA

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Allegro risoluto

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Allegro risoluto

4

7

10

8^{va} l

mf

Measures 14-17 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 14 features a melodic line in the bass staff and a dense block of chords in the treble staff. Measure 15 continues the bass melody and the treble block. Measure 16 shows the bass melody moving and the treble block changing. Measure 17 concludes the system with a melodic phrase in the bass staff and a final chord in the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 17.

Measures 18-21 of the musical score. Measures 18 and 19 continue the established patterns of the bass melody and the treble block of chords. Measure 20 introduces a new melodic motif in the treble staff while the bass continues. Measure 21 ends the system with a final chord in the treble and a melodic phrase in the bass.

Measures 22-24 of the musical score. Measure 22 begins with a strong dynamic marking of *f* (forte) in both staves. The bass staff has a melodic line, and the treble staff has a block of chords. Measure 23 continues this pattern. Measure 24 concludes the system with a melodic phrase in the bass and a final chord in the treble.

Measures 25-27 of the musical score. Measures 25 and 26 feature a complex texture with multiple overlapping melodic lines and chords in both staves. Measure 27 concludes the system with a final chord in the treble and a melodic phrase in the bass.

Measures 28-31 of the musical score. Measures 28 and 29 are marked *rit.* (ritardando), showing a gradual slowing of the tempo. Measures 30 and 31 are marked *a tempo*, returning to the original tempo. The system concludes with a final chord in the treble and a melodic phrase in the bass.

32

Measures 32-36 of the musical score. The bass staff begins with the instruction *p molto espress.* The music features a melodic line in the bass and a harmonic accompaniment in the piano. The piano part consists of chords and single notes in the right hand, and a steady bass line in the left hand.

37

Measures 37-40 of the musical score. The bass staff has a melodic line with a *mf* dynamic marking. The piano part continues with harmonic support, including a triplet in measure 40. The bass line in the piano part is active, moving between octaves.

41

Measures 41-44 of the musical score. The bass staff features a triplet in measure 41 and a *cresc.* marking. The piano part has a *cresc.* marking in measure 43. The piano part includes chords and moving lines in both hands, with the left hand providing a steady bass line.

45

Measures 45-48 of the musical score. The bass staff has a triplet in measure 45 and a *f* dynamic marking. The piano part has a *f* dynamic marking in measure 46. The piano part features a more complex harmonic texture with chords and moving lines in both hands.

49

Measures 49-52 of the musical score. The bass staff has a triplet in measure 49. The piano part features a melodic line in the right hand with a slur, and a bass line in the left hand. The piano part includes chords and moving lines in both hands.

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