

Konzert Nr. 3

Euphonium (♩ + ♭) & Piano

Vjacheslav Schelokov

EMR 45960

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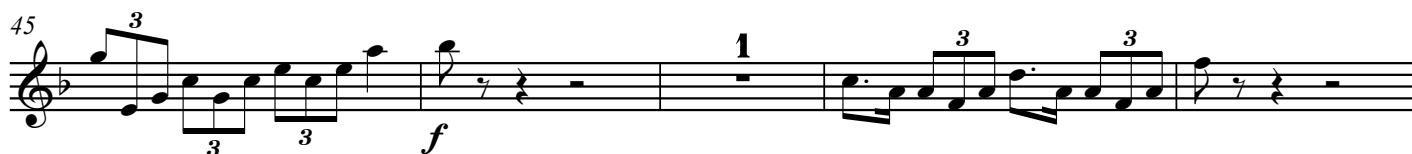
B $\flat$ EUPHONIUM

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Allegro risoluto

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Konzert Nr. 3

Vjacheslav Schelokov

Allegro risoluto

B♭ Euphonium

Piano



4

7

10

f

mf

8^{va}

3

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14

Measures 14-17 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 14, followed by a rest in measure 15, and then continues in measures 16 and 17. The piano accompaniment features a dense, rhythmic texture with many beamed sixteenth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present in measure 16.

18

Measures 18-21 of the musical score. The vocal line continues with a melodic phrase in measure 18, followed by a rest in measure 19, and then continues in measures 20 and 21. The piano accompaniment maintains its dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand.

22

Measures 22-24 of the musical score. The vocal line begins with a melodic phrase in measure 22, followed by a rest in measure 23, and then continues in measure 24. The piano accompaniment features a dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present in measure 22.

25

Measures 25-27 of the musical score. The vocal line is silent in measures 25 and 26, and then begins in measure 27. The piano accompaniment features a dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand.

28

Measures 28-31 of the musical score. The vocal line is silent in measures 28 and 29, and then begins in measure 30. The piano accompaniment features a dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *rit.* is present in measure 28, and a dynamic marking of *a tempo* is present in measure 30.

32

Measures 32-36 of the musical score. The right hand (treble clef) features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *p molto espress.* is present at the beginning.

37

Measures 37-40 of the musical score. The right hand continues the melodic line with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The left hand provides a harmonic accompaniment. The dynamic marking *mf* is present.

41

Measures 41-44 of the musical score. The right hand features a melodic line with triplets and a crescendo marking. The left hand provides a harmonic accompaniment. The dynamic marking *cresc.* is present.

45

Measures 45-48 of the musical score. The right hand features a melodic line with triplets and a forte marking. The left hand provides a harmonic accompaniment. The dynamic marking *f* is present.

49

Measures 49-52 of the musical score. The right hand features a melodic line with triplets and a crescendo marking. The left hand provides a harmonic accompaniment. The dynamic marking *cresc.* is present.

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