

Konzert Nr. 3

Bass Trombone & Piano

Vjacheslav Schelokov

EMR 45959

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BASS
TROMBONE

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Vjacheslav Schelokov

Allegro risoluto

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11 *f*



Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Starts with a whole rest, followed by a series of eighth and sixteenth notes, ending with a quarter note.

15 *mf*



Musical staff 15: Bass clef, 2/4 time signature, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

19 *f*



Musical staff 19: Bass clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with accents, followed by a sixteenth-note run.

24 rit. a tempo *p molto espress.*

6 1 1



Musical staff 24: Bass clef, 2/4 time signature, key signature of two flats. Starts with a whole rest, then a half note, followed by a series of eighth notes. Performance markings include 'rit.', 'a tempo', and 'p molto espress.'.

36 *mf*



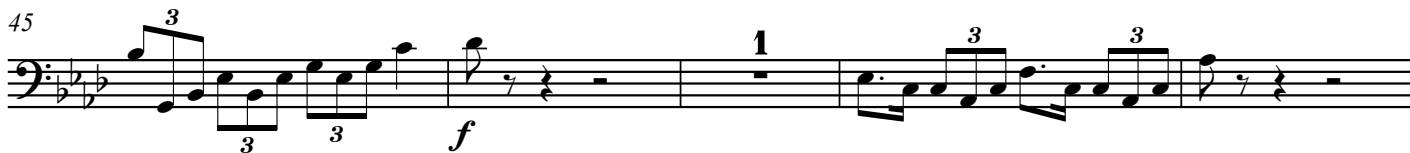
Musical staff 36: Bass clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with a slur, followed by a quarter note and a triplet of eighth notes.

41 *cresc.*



Musical staff 41: Bass clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with triplets, followed by a quarter note. Performance marking includes 'cresc.'.

45 *f*



Musical staff 45: Bass clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with triplets, followed by a quarter note and a half note. Performance marking includes 'f'.

50 2



Musical staff 50: Bass clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with triplets, followed by a quarter note and a half note. Performance marking includes '2'.

57



Musical staff 57: Bass clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with triplets, followed by a quarter note and a half note.


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Allegro risoluto

Bass Trombone

Piano

f

8^b1

4

7

10

f

mf

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Musical score for measures 14-17. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff begins with a melodic line in the bass clef, marked *mf*. The grand staff features a dense texture of chords and arpeggios. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 18-21. The notation continues with the same three-staff format. The melodic line in the top staff shows some chromatic movement. The grand staff continues with complex chordal textures, and the bottom staff maintains its rhythmic accompaniment.

Musical score for measures 22-24. The top staff begins with a melodic phrase marked *f*. The grand staff features a dense texture of chords and arpeggios, with the left hand playing a rhythmic accompaniment. The bottom staff continues with eighth and sixteenth notes.

Musical score for measures 25-27. The top staff is mostly silent, with some notes in the first measure. The grand staff features a dense texture of chords and arpeggios, with the left hand playing a rhythmic accompaniment. The bottom staff continues with eighth and sixteenth notes.

Musical score for measures 28-31. The top staff is mostly silent. The grand staff features a dense texture of chords and arpeggios, with the left hand playing a rhythmic accompaniment. The bottom staff continues with eighth and sixteenth notes. The tempo marking *rit.* is present above the grand staff, and *a tempo* is marked above the bottom staff.

32

Musical score for measures 32-36. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The top bass staff contains a melodic line with a dynamic marking of *p molto espress.* The grand staff features a complex accompaniment with chords and arpeggios, marked with a dynamic of *p*. The bottom bass staff provides a steady bass line.

37

Musical score for measures 37-40. The system consists of three staves. The top bass staff has a melodic line with a dynamic marking of *mf*. The grand staff continues the accompaniment with chords and arpeggios, also marked *mf*. The bottom bass staff features a bass line with some triplet markings.

41

Musical score for measures 41-44. The system consists of three staves. The top bass staff has a melodic line with a dynamic marking of *cresc.* and several triplet markings. The grand staff continues the accompaniment with chords and arpeggios, also marked *cresc.*. The bottom bass staff features a bass line with some triplet markings.

45

Musical score for measures 45-48. The system consists of three staves. The top bass staff has a melodic line with a dynamic marking of *f* and several triplet markings. The grand staff continues the accompaniment with chords and arpeggios, also marked *f*. The bottom bass staff features a bass line with some triplet markings.

49

Musical score for measures 49-52. The system consists of three staves. The top bass staff has a melodic line with a dynamic marking of *f* and several triplet markings. The grand staff continues the accompaniment with chords and arpeggios, also marked *f*. The bottom bass staff features a bass line with some triplet markings.

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