

Konzert Nr. 3

Trombone (♭ + ♪) & Piano

Vjacheslav Schelokov

EMR 45958

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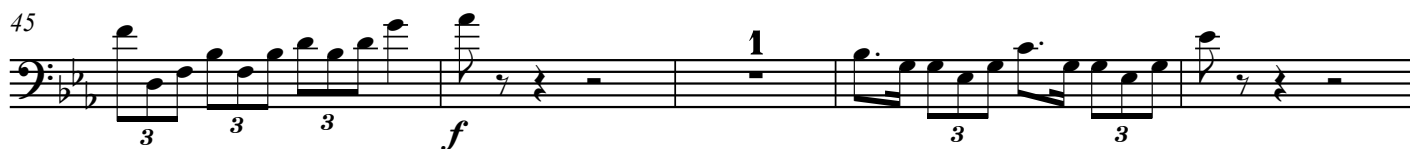
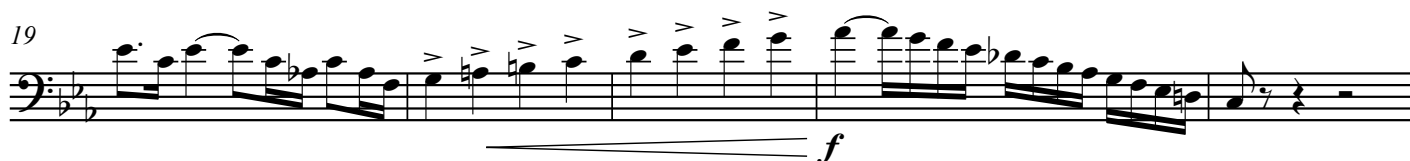
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Allegro risoluto

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Trombone

Piano



Measures 1-3 of the musical score. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part begins with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

4



Measures 4-6 of the musical score. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part continues with complex chordal textures and moving lines.

7



Measures 7-9 of the musical score. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a triplet in measure 9.

10



Measures 10-12 of the musical score. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a mezzo-forte (*mf*) dynamic in measure 12.

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Measures 14-17 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 14 features a melodic line in the bass staff with a *mf* dynamic marking, while the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measures 15 and 16 continue the melodic development in the bass staff. Measure 17 shows a change in the piano accompaniment with a new chordal texture in the right hand.

Measures 18-21 of the musical score. The melodic line in the bass staff continues with eighth-note patterns. The piano accompaniment in the right hand features a dense, rhythmic chordal texture. The left hand maintains a steady bass line. Measure 21 introduces a new melodic motif in the right hand of the piano accompaniment.

Measures 22-24 of the musical score. Measure 22 begins with a *f* (forte) dynamic marking. The melodic line in the bass staff is more active, featuring sixteenth-note runs. The piano accompaniment in the right hand has a complex, arpeggiated texture. Measures 23 and 24 show further development of these textures.

Measures 25-27 of the musical score. Measures 25 and 26 are marked with a whole rest in the bass staff, indicating a melodic pause. The piano accompaniment continues with its complex textures. Measure 27 introduces a new melodic line in the bass staff.

Measures 28-31 of the musical score. Measures 28 and 29 are marked with a whole rest in the bass staff. The piano accompaniment continues. Measure 30 is marked with a *rit.* (ritardando) instruction. Measure 31 is marked with a *a tempo* instruction, indicating a return to the original tempo. The melodic line in the bass staff resumes in measure 31.

32

Measures 32-36 of the musical score. The bass line begins with a *p molto espress.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

37

Measures 37-40. The bass line has a *mf* marking. The piano accompaniment continues with eighth-note patterns, and the right hand introduces some chords. Measure 40 features a triplet in the bass line.

41

Measures 41-44. The bass line includes triplet markings and a *cresc.* (crescendo) marking. The piano accompaniment features a more complex rhythmic pattern with chords and eighth notes.

45

Measures 45-48. The bass line has a *f* (forte) marking. The piano accompaniment features a complex rhythmic pattern with chords and eighth notes.

49

Measures 49-52. The bass line includes triplet markings. The piano accompaniment features a complex rhythmic pattern with chords and eighth notes.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
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EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
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EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
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EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 2283L	NORIS, Günter	El Toro
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EMR 19584	POROMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom