

Konzert Nr. 3

F Horn & Piano

Vjacheslav Schelokov

EMR 45955

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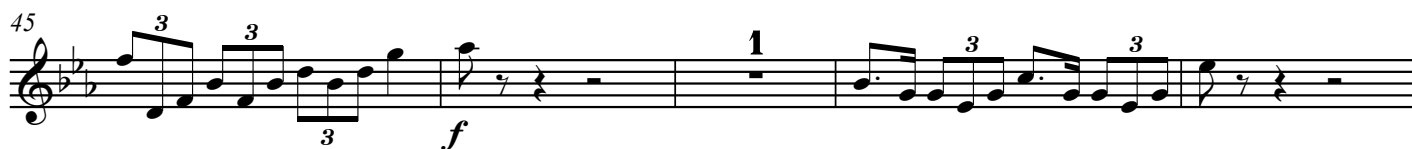
F HORN

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Allegro risoluto

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Konzert Nr. 3

Vjacheslav Schelokov

Allegro risoluto

F Horn

Piano

f

8^{va} 1

4

7

10

f

mf

14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a melodic line in the treble staff with a *mf* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 15-17 continue the melodic and harmonic development.

18

Measures 18-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measures 18-21 show a continuation of the melodic and harmonic themes, with the grand staff providing a steady accompaniment.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 22 begins with a *f* dynamic marking. The melodic line in the treble staff is more active, while the grand staff provides a rhythmic and harmonic foundation.

25

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measures 25-27 feature a more complex harmonic texture with sustained chords and moving lines in both the treble and bass staves of the grand staff.

28

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Above the staves, the tempo markings *rit.* and *a tempo* are indicated. Measures 28-31 show a transition in the music, with the grand staff providing a steady accompaniment and the treble staff featuring melodic fragments.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff begins with a piano (*p*) marking. The music is in a key with three flats and a 3/4 time signature. Measures 32-36 show a melodic line in the treble and a rhythmic accompaniment in the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a mezzo-forte (*mf*) marking. The grand staff has a mezzo-forte (*mf*) marking. Measures 37-40 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measure 40 features a triplet in the treble.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a crescendo (*cresc.*) marking. The grand staff has a crescendo (*cresc.*) marking. Measures 41-44 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 41-42 feature triplets in the treble.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a forte (*f*) marking. The grand staff has a forte (*f*) marking. Measures 45-48 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 45-46 feature triplets in the treble.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. Measures 49-52 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 49-50 feature triplets in the treble.

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