

Konzert Nr. 3

Baritone Saxophone & Piano

Vjacheslav Schelokov

EMR 45954

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BARITONE
SAXOPHONE

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Vjacheslav Schelokov

Allegro risoluto

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11 *f*



Musical staff 11-14: Treble clef, key signature of one sharp (F#), common time. Measure 11 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

15 *mf*



Musical staff 15-18: Treble clef, key signature of one sharp (F#), common time. Measure 15 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

19 *f*



Musical staff 19-23: Treble clef, key signature of one sharp (F#), common time. Measure 19 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

24 rit. a tempo *p molto espress.*

6 1 1



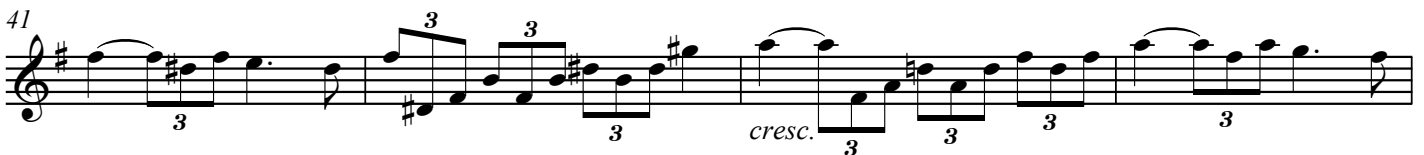
Musical staff 24-27: Treble clef, key signature of one sharp (F#), common time. Measure 24 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Dynamics: *p molto espress.*

36 *mf* *mf*



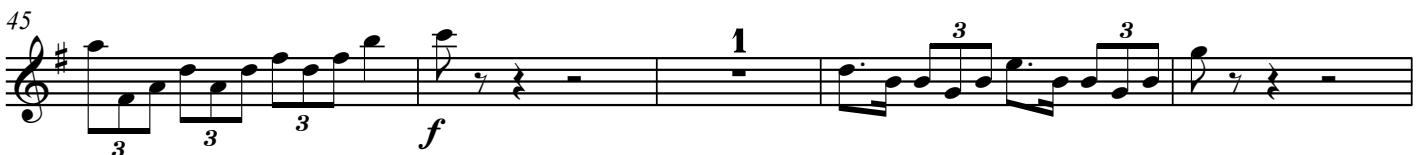
Musical staff 36-40: Treble clef, key signature of one sharp (F#), common time. Measure 36 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

41 *cresc.*



Musical staff 41-44: Treble clef, key signature of one sharp (F#), common time. Measure 41 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*

45 *f*



Musical staff 45-49: Treble clef, key signature of one sharp (F#), common time. Measure 45 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

50 2



Musical staff 50-56: Treble clef, key signature of one sharp (F#), common time. Measure 50 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

57



Musical staff 57-60: Treble clef, key signature of one sharp (F#), common time. Measure 57 starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Allegro risoluto

Baritone Saxophone

Piano



The musical score is presented in three systems. The first system (measures 1-3) shows the Baritone Saxophone part with a whole rest and the Piano part starting with a forte (*f*) dynamic. The second system (measures 4-6) continues the Piano part with complex chordal textures and a triplet in the bass line. The third system (measures 7-9) shows the Baritone Saxophone part with a whole rest and the Piano part with a mezzo-forte (*mf*) dynamic. Measure 10 shows the Baritone Saxophone part with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

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14

mf

18

22

f

25

28

rit. a tempo

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p molto espress.* dynamic marking. The piano accompaniment starts with a *p* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line features a *mf* dynamic marking. The piano accompaniment also features a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line features a *cresc.* dynamic marking and includes triplet markings. The piano accompaniment also features a *cresc.* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line features a *f* dynamic marking and includes triplet markings. The piano accompaniment also features a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line features triplet markings. The piano accompaniment features a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

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