

Konzert Nr. 3

Alto Saxophone & Piano

Vjacheslav Schelokov

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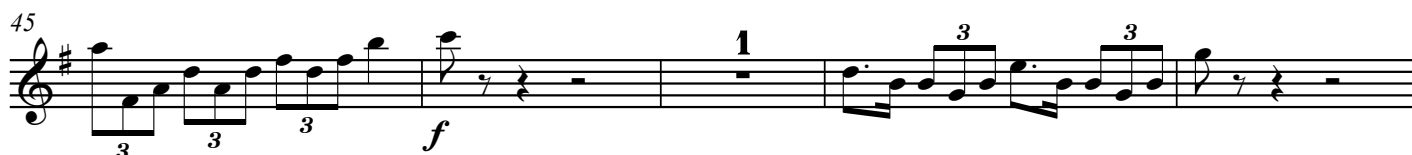
ALTO
SAXOPHONE

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Allegro risoluto

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Allegro risoluto

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-6) continues the piano introduction with a triplet in the right hand. The third system (measures 7-9) shows the piano introduction continuing with a triplet in the right hand. The fourth system (measures 10-12) shows the piano introduction continuing with a triplet in the right hand. The Alto Saxophone part is mostly rests, with a few notes in measures 10-12. The piano introduction is marked with a forte (f) dynamic in measure 1 and a mezzo-forte (mf) dynamic in measure 10. The piano introduction is marked with a forte (f) dynamic in measure 1 and a mezzo-forte (mf) dynamic in measure 10. The piano introduction is marked with a forte (f) dynamic in measure 1 and a mezzo-forte (mf) dynamic in measure 10.

14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 features a melodic line in the treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mf* (mezzo-forte) is placed below the treble staff in measure 15. The accompaniment in the grand staff includes dense chordal textures and moving bass lines.

18

Measures 18-21 of the musical score. The system continues with the same three-staff layout. Measures 18 and 19 show continued melodic and harmonic development. Measures 20 and 21 feature a more active bass line in the grand staff, with some notes beamed together. The treble staff continues with its melodic line.

22

Measures 22-24 of the musical score. Measure 22 begins with a dynamic marking of *f* (forte) in the treble staff. The system shows a significant increase in harmonic density in the grand staff, with many beamed chords. The treble staff has a melodic line that interacts with the complex accompaniment. Measures 23 and 24 continue this dense texture.

25

Measures 25-27 of the musical score. Measures 25 and 26 feature a prominent melodic line in the treble staff, often with long notes or ties. The grand staff provides a steady accompaniment with moving bass lines and chords. Measure 27 shows a continuation of the melodic and harmonic patterns.

28

Measures 28-31 of the musical score. Above the staves, the tempo markings *rit.* (ritardando) and *a tempo* are indicated. Measures 28 and 29 show a melodic line in the treble staff with some ties. The grand staff accompaniment is active. Measures 30 and 31 conclude the system with sustained chords in the grand staff and a final melodic phrase in the treble staff.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff features a piano (*p*) marking. The music is in a key with one sharp (F#) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a mezzo-forte (*mf*) marking. The grand staff also has a mezzo-forte (*mf*) marking. The music continues with the same key signature and time signature. The right hand features a melodic line with triplets and slurs. The left hand continues with a harmonic accompaniment, including some triplet figures.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a crescendo (*cresc.*) marking. The grand staff also has a crescendo (*cresc.*) marking. The music continues with the same key signature and time signature. The right hand features a melodic line with triplets and slurs. The left hand continues with a harmonic accompaniment, including some triplet figures.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a forte (*f*) marking. The grand staff also has a forte (*f*) marking. The music continues with the same key signature and time signature. The right hand features a melodic line with triplets and slurs. The left hand continues with a harmonic accompaniment, including some triplet figures.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. The music continues with the same key signature and time signature. The right hand features a melodic line with triplets and slurs. The left hand continues with a harmonic accompaniment, including some triplet figures.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20458	BORODINE, Alexander	Polovetian Dance
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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25295A	CHOPIN, Frédéric	2 Préludes
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EMR 291E	CORRETTE, Michel	Sonata in D Minor
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EMR 20911	DEBONS, Eddy	Alvaro
EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23794	GABRIEL MARIE, J.	The Golden Wedding
EMR 25586	GADE, Niels W.	Album Leaves N° 1
EMR 2145E	GALLIARD, Johann	6 Sonatas
EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 28856	GAY, Bertrand	Dans la vieille maison
EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8628	GERSHWIN, George	Swanee (5)
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EMR 19284	GOUNOD, Charles	Ave Maria
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 23783	HAYDN, Joseph	Serenade
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 21599	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 23817	JERABEK, Frantisek	Bassman
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EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 20473	LAGGER, Damien	Flight 93
EMR 19833	LAGGER, Damien	The Diabolic
EMR 25698	LALO, Edouard	Andante
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 26195E	LOVLAND, Rolf	You Raise Me Up
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EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23632	MACMURROUGH, D.	Macushla
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128E	MASSENET, Jules	Meditation from Thaïs
EMR 2053E	MATHESON, Johann	Aria
EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25491A	MERTZ, Johann K.	Adagio
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492E	MORRICONE, Ennio	La Califfa
EMR 2133E	MORRIS / GASTE	Feelings
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EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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