

Konzert Nr. 3

Soprano Saxophone & Piano

Vjacheslav Schelokov

EMR 45951

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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SOPRANO
SAXOPHONE

Konzert Nr. 3

Vjacheslav Schelokov

Allegro risoluto

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Vjacheslav Schelokov

Allegro risoluto

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro risoluto". The score is divided into three systems, each starting with a measure number (4, 7, and 10). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The soprano saxophone part is mostly silent in the first system, with some notes appearing in the second and third systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked with a "3" in the second system. A double bar line with a repeat sign is used in the second system. The score ends with a double bar line in the third system.

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14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 14 features a melodic line in the treble staff with a *mf* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 15-17 continue the melodic and harmonic development.

18

Measures 18-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 18 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 19-21 continue the melodic and harmonic development.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 features a melodic line in the treble staff with a *f* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 23-24 continue the melodic and harmonic development.

25

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 26-27 continue the melodic and harmonic development.

28

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 28 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 29-31 continue the melodic and harmonic development. The tempo marking *rit.* (ritardando) is placed above the staff at measure 28, and *a tempo* is placed above the staff at measure 30.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff begins with a piano (*p*) marking. The music features a melodic line in the treble and a supporting accompaniment in the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a mezzo-forte (*mf*) marking. The grand staff has a mezzo-forte (*mf*) marking. The music continues with a melodic line in the treble and a supporting accompaniment in the grand staff.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a crescendo (*cresc.*) marking. The grand staff has a crescendo (*cresc.*) marking. The music continues with a melodic line in the treble and a supporting accompaniment in the grand staff.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a forte (*f*) marking. The grand staff has a forte (*f*) marking. The music continues with a melodic line in the treble and a supporting accompaniment in the grand staff.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. The music continues with a melodic line in the treble and a supporting accompaniment in the grand staff.

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