

Konzert Nr. 3

Bassoon & Piano

Vjacheslav Schelokov

EMR 45950

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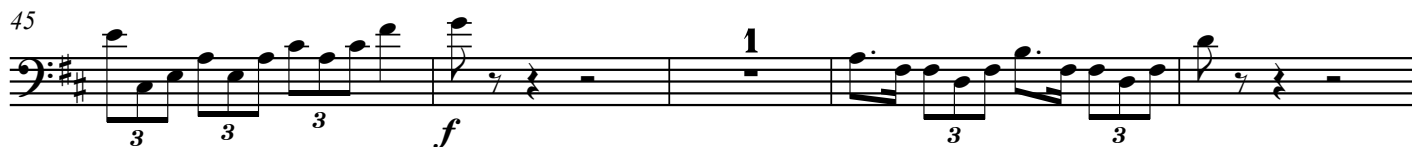
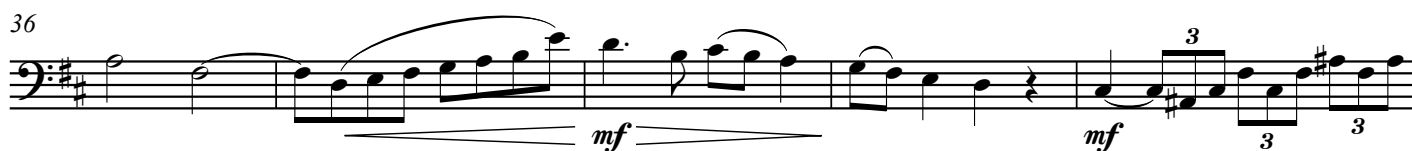
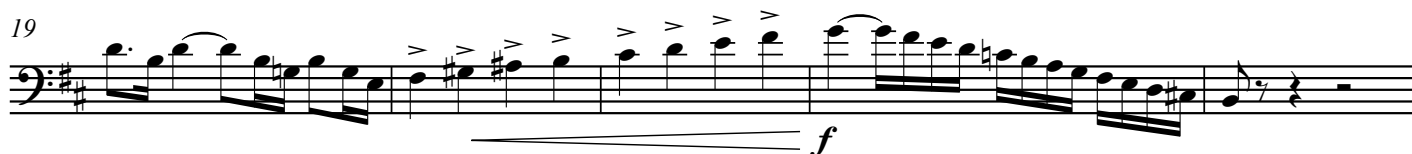
BASSOON

Konzert Nr. 3

Vjacheslav Schelokov

Allegro risoluto

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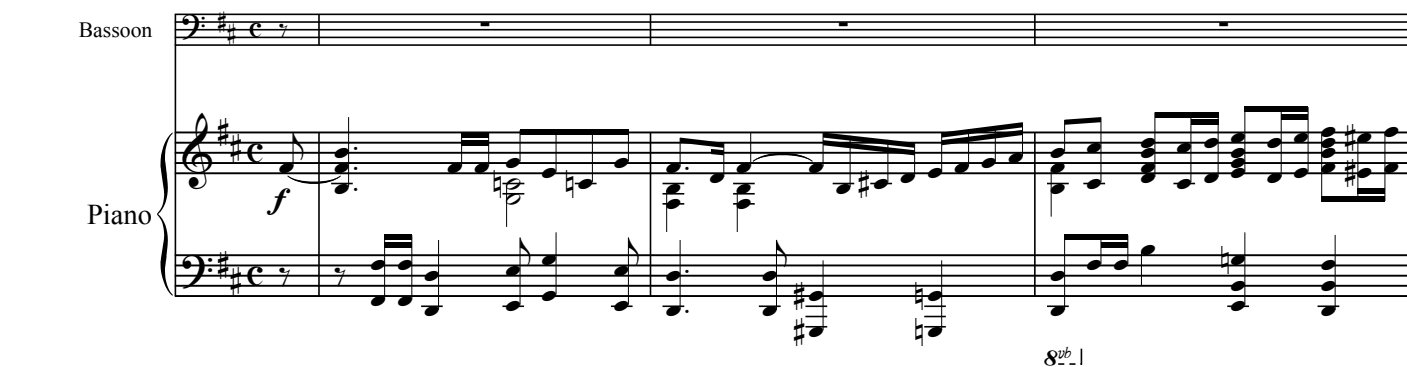
Konzert Nr. 3

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Allegro risoluto

Bassoon

Piano



8^{va} |

4



7



10



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Measures 14-17 of the musical score. The bass line features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Measures 18-21 of the musical score. The bass line continues with a melodic line. The piano accompaniment features a more complex eighth-note pattern in the right hand, with some chords in the left hand.

Measures 22-24 of the musical score. The bass line has a melodic line with a *f* dynamic marking. The piano accompaniment features a complex eighth-note pattern in the right hand, with some chords in the left hand.

Measures 25-27 of the musical score. The bass line is mostly silent. The piano accompaniment features a complex eighth-note pattern in the right hand, with some chords in the left hand.

Measures 28-31 of the musical score. The bass line is mostly silent. The piano accompaniment features a complex eighth-note pattern in the right hand, with some chords in the left hand. The tempo changes from *rit.* to *a tempo*.

32

Measures 32-36 of the musical score. The bass staff begins with a *p molto espress.* marking. The piano accompaniment in the grand staff features chords and single notes, with the right hand often playing chords and the left hand playing single notes or short runs.

37

Measures 37-40. The bass staff has a *mf* marking. The piano accompaniment continues with chords and single notes. Measure 40 features a triplet in the bass staff.

41

Measures 41-44. The bass staff includes a *cresc.* marking and triplet markings. The piano accompaniment features chords and single notes, with the right hand often playing chords and the left hand playing single notes or short runs.

45

Measures 45-48. The bass staff has a *f* marking. The piano accompaniment features chords and single notes, with the right hand often playing chords and the left hand playing single notes or short runs.

49

Measures 49-52. The bass staff includes triplet markings. The piano accompaniment features chords and single notes, with the right hand often playing chords and the left hand playing single notes or short runs.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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