

Konzert Nr. 3

Oboe & Piano

Vjacheslav Schelokov

EMR 45947

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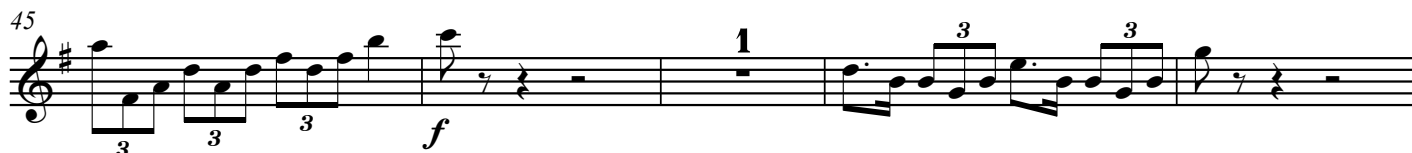
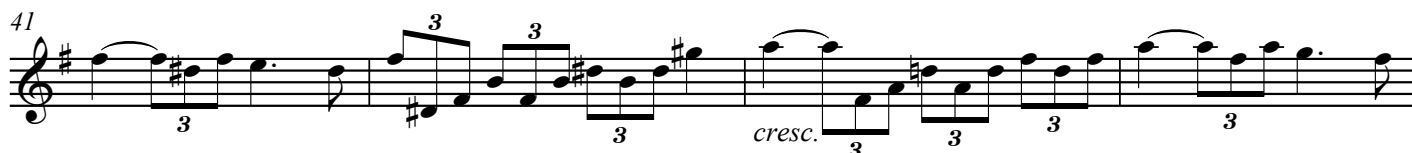
OBOE

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Allegro risoluto

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Konzert Nr. 3

Vjacheslav Schelokov

Allegro risoluto

Oboe

Piano

f

8^{va} - 1

4

7

10

f

mf

14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 14 features a melodic line in the treble staff with a *mf* dynamic marking, and a rhythmic accompaniment in the grand staff. Measures 15-17 continue the melodic and harmonic development with complex chordal textures in the grand staff.

18

Measures 18-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 18 features a melodic line in the treble staff with a *mf* dynamic marking, and a rhythmic accompaniment in the grand staff. Measures 19-21 continue the melodic and harmonic development with complex chordal textures in the grand staff.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 features a melodic line in the treble staff with a *f* dynamic marking, and a rhythmic accompaniment in the grand staff. Measures 23-24 continue the melodic and harmonic development with complex chordal textures in the grand staff.

25

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble staff with a *f* dynamic marking, and a rhythmic accompaniment in the grand staff. Measures 26-27 continue the melodic and harmonic development with complex chordal textures in the grand staff.

28

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 28 features a melodic line in the treble staff with a *rit.* dynamic marking, and a rhythmic accompaniment in the grand staff. Measures 29-31 continue the melodic and harmonic development with complex chordal textures in the grand staff. The system concludes with the tempo marking *a tempo*.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff begins with a piano (*p*) marking. The key signature is one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a mezzo-forte (*mf*) marking. The grand staff has a mezzo-forte (*mf*) marking. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a crescendo (*cresc.*) marking. The grand staff has a crescendo (*cresc.*) marking. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a forte (*f*) marking. The grand staff has a forte (*f*) marking. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a mezzo-forte (*mf*) marking. The grand staff has a mezzo-forte (*mf*) marking. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

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